



SAMVAAD — CUT 02

## Madhubani Diptych

Two panels painted in Mithila tradition, intended to hang as a pair. The figures on the left turn toward the figures on the right; the line work crosses the gap between frames. A dialogue held across two surfaces — the meaning is in the meeting.

MATERIAL	Natural pigment on handmade Mithila paper, paired panels
ORIGIN	Madhubani district, Bihar
LEAD TIME	5–7 weeks from confirmation
LGT	150 cm
WDT	55 cm