

NEW DELHI · ATELIER OF NATURAL STONE

Stone, imagined
**THE ATELIER
CATALOGUE**

ARCHITECTS' EDITION · MMXXVI · 117 PIECES + 18 CLADDING DESIGNS

FOR ARCHITECTS · INTERIOR DESIGNERS · HOSPITALITY

IMAGINE IT. VISUALIZE IT. WE BUILD IT.

INDIC DECOR

THE ATELIER, FOR THE TRADE

Anything, carved from a single block of stone.

— *the Indic Decor promise*

Indic Decor is a New Delhi atelier that carves furniture, bath, surfaces and monumental works from single blocks of Indian natural stone — Indian Statuario, Bhainslana black, Jodhpur and Dholpur sandstone, Udaipur green.

Nothing in this catalogue is held in stock, and nothing is fixed. Every design adapts to your drawing set — resized, restoned, refinished, repeated across a property as a matched set from sister blocks.

This edition holds 117 pieces, a family of pierced jaali screens, and a library of 18 cladding designs. Images are atelier visualisations and executed reference works, marked accordingly.

When a piece fits your project, act on it: scan the code beside it, or send its serial number to us on WhatsApp. Specification support, stone selection and shop drawings follow from one message.

Stone, imagined into architecture.

117

PIECES IN THIS EDITION

17

COLLECTIONS

18

CLADDING DESIGNS

1

BLOCK PER PIECE

HOW TO COMMISSION

WhatsApp the serial number of any piece to +91 92173 53043 — or scan the code on its page.



THE STONES OF THE ATELIER

pieces in this edition, by stone

Indian Statuario Marble	13	White Marble	09	Dholpur Beige Sandstone	08
Makrana White Marble	06	Travertine	05	Bhainslana Black	04
Jodhpur Red Sandstone	04	Udaipur Green	04	Banswara White	03
Golden Ivory Quartzite	03	Indian Viola Marble	03	Pearl White Quartzite	03

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Seventeen collections, one block at a time.

I Furniture 58 pieces · p. 04

Dining Tables (17) · Consoles (14) · Low Tables (15) · Side Tables (04) · Seating (08)

II Stone Surfaces 13 pieces + 18 cladding designs · p. 63

Fluted & Textured (03) · Relief Walls (10) · Cladding Library (p. 77)

III Bath 27 pieces · p. 86

Vessel Basins (08) · Monolith Basins (07) · Carved Vanities (03) · Stone Bathtubs (09)

IV Planters 06 pieces · p. 114

Court Planters (03) · Garden Planters (03)

V Monumental 13 pieces · p. 121

Sculptures (03) · Mandirs (03) · Fountains (03) · Portals (04)

AND TO CLOSE

Trade & Projects (p. 135) · The Imagine Visualiser (p. 136) · Commissioning (p. 137) · Index of pieces (p. 138)

Every piece carries a serial number and a WhatsApp code — one scan starts a commission or a specification conversation.

COLLECTION

I

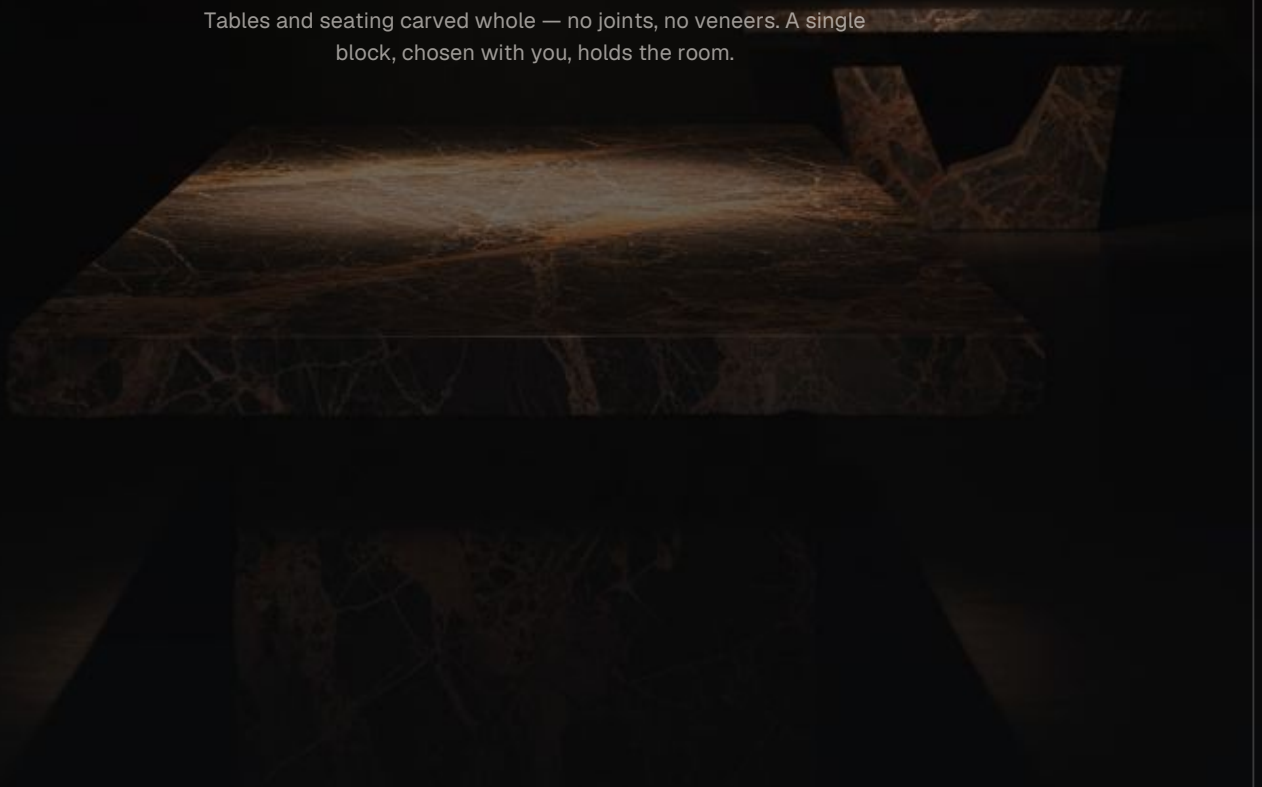
58 PIECES · MADE TO ORDER

Furniture

for rooms built around stone

DINING TABLES · CONSOLES · LOW TABLES · SIDE TABLES · SEATING

Tables and seating carved whole — no joints, no veneers. A single block, chosen with you, holds the room.



COMMISSION ANY PIECE — WHATSAPP ITS SERIAL NUMBER TO +91 92173 53043



DINING TABLES · FURNITURE

No. 001

Ekashila

ekashila — one stone

Thirteen centuries ago, royal sculptors at Mahabalipuram carved whole temples — the rathas — each from one granite boulder. Ekashila, “one stone”, continues the boldest idea in Indian masonry: a complete dining table cut from a single block, nothing joined, nothing added.

STONE	Bhainslana Black
CHARACTER	Deep black, fine white veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“At Mahabalipuram, entire temples were carved from single rocks.”

From the atelier notebook

Commission the Ekashila

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DINING TABLES · FURNITURE

No. 002

Bhoja

bhoja — the feast

A monolith laid on its side becomes the setting for a feast — the base is one uncut expression of the quarry, the top honed to a still surface.

STONE	Bidasar Brown or Udaipur Green
CHARACTER	Slab base, velvet company
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every feast deserves a foundation.”

From the atelier notebook

Commission the Bhoja

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DINING TABLES · FURNITURE

No. 003

Ishtika

ishtika — the brick

Green marble bricks stacked with air between them — mass made to look weightless.

STONE	Udaipur Green
CHARACTER	Stacked openwork base
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“What you leave out also holds.”

From the atelier notebook

Commission the Ishtika

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DINING TABLES · FURNITURE

No. 004

Kona

kona — the angle

A lattice of angles carrying a floating plane — geometry doing quiet heavy lifting.

STONE	White marble, glass top
CHARACTER	Openwork faceted cone
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Angles argue; the surface agrees.”

From the atelier notebook

Commission the Kona

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DINING TABLES · FURNITURE

No. 005

Megha

megha — the cloud

A cloud that settled onto two travertine columns — no two Megha tops are ever cut to the same shape.

STONE	Travertine
CHARACTER	Freeform edge, open pores
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“No two clouds; no two Meghas.”

From the atelier notebook

Commission the Megha

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DINING TABLES · FURNITURE

No. 006

Patala

patala — pale rose

Cut from rose quartz — the stone of gentleness — it turns a desk or intimate dining space blush-pink at sunset.

STONE	Rose quartz
CHARACTER	Blush translucence
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Gentleness, in a stone.”

From the atelier notebook

Commission the Patala

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DINING TABLES · FURNITURE

No. 007

Prastha

prastha — the outspread

The palace terraces of the north were dressed in pale stone — expanses wide enough to seat a court under the open sky. Prastha, “the outspread”, borrows that gesture: a single plane of Golden Ivory quartzite folding to the floor at both ends, a royal terrace remade as a table.

STONE	Golden Ivory Quartzite
CHARACTER	Soft ivory, honey veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“An emperor’s table was never wood. Wood burns; dynasties prefer stone.”

From the atelier notebook

Commission the Prastha

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DINING TABLES · FURNITURE

No. 008

Purnima

purnima — full moon

An oval of cream onyx glowing like the full moon over a quiet kitchen — stone that holds evening light long after sunset.

STONE	Cream onyx
CHARACTER	Translucent at the edges
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The moon, set for dinner.”

From the atelier notebook

Commission the Purnima

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DINING TABLES · FURNITURE

No. 009

Raga

raga — the melody

Deep red veined like a raga in stone — passion held in an oval calm enough for daily dinners.

STONE	Udaipur Red
CHARACTER	Deep red, white veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Some melodies are carved, not played.”

From the atelier notebook

Commission the Raga

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DINING TABLES · FURNITURE

No. OIO

Sopana

sopana — the steps

Its legs descend in carved steps — a staircase meeting a mirror-still top.

STONE

White marble

CHARACTER

Stepped legs, honed

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“Stairs for the eye; stillness for the meal.”

From the atelier notebook

Commission the Sopana

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DINING TABLES · FURNITURE

No. 011

Torana

torana — the gateway

The arches of a temple gateway, scaled to hold Sunday lunch.

STONE	Grey-white marble
CHARACTER	Arched sculpted base
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every meal passes through a gate.”

From the atelier notebook

Commission the Torana

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VISUALISATION



DINING TABLES · FURNITURE

No. 012

Tritaya

tritaya — the triad

Three columns, no two alike — balance found in difference.

STONE

Travertine

CHARACTER

Three columns, no two alike

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

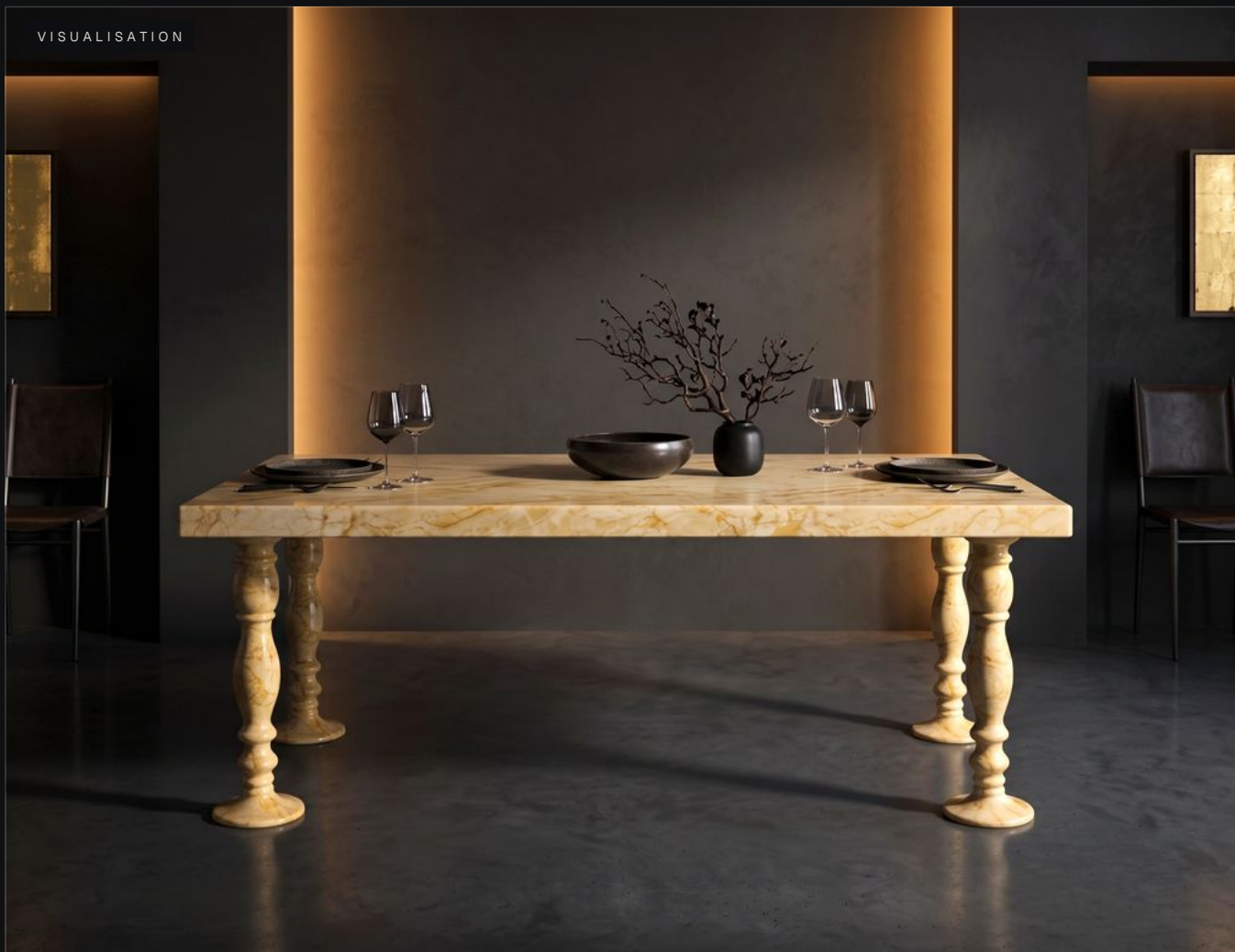
“Three legs, one agreement.”

From the atelier notebook

Commission the Tritaya

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DINING TABLES · FURNITURE

No. 013

Utsava

utsava — celebration

Six turned stone legs, like a table that has stood through a hundred family celebrations — built to stand through a hundred more.

STONE	Cream marble
CHARACTER	Six turned legs, even grain
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Celebrations return to the same table.”

From the atelier notebook

Commission the Utsava

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DINING TABLES · FURNITURE

No. OI4

Vajra

vajra — the diamond

The base is cut like a gem — light breaks on its facets the way it breaks on a diamond, while the top stays perfectly calm.

STONE	White marble
CHARACTER	Faceted base, mirror top
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Light breaks; the table doesn’t.”

From the atelier notebook

Commission the Vajra

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DINING TABLES · FURNITURE

No. 015

Valaya

valaya — the circle

A circle has no head of the table. Valaya's stone disc rests on a base carved like cupped hands — offered in six stones, from Indian Statuario white to honey onyx on brass.

STONE	Choice of six stones
CHARACTER	White, black, rosso, cream, verde or honey onyx
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“A circle seats everyone as an equal.”

From the atelier notebook

Commission the Valaya

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DINING TABLES · FURNITURE

No. OI6

Vistara

vistara — the expanse

Around wells, fires and village chaupals, the circle came before the table. Vistara sets that ancient geometry in Dholpur sandstone — the same warm stone the imperial capital of Delhi was raised from a century ago.

STONE	Dholpur Beige Sandstone
CHARACTER	Warm sand tone, fine grain
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Long before dining rooms, India gathered in circles.”

From the atelier notebook

Commission the Vistara

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DINING TABLES · FURNITURE

No. 109 · NEW

Hiranya

hiranya — the gold

An oval of gold-veined stone held on twin fluted pedestals, a brass vine inlaid across the apron. Offered with a second base — open brass rails on an oval plinth — for rooms that want the gold to float.

STONE	Indian Statuario, gold vein
CHARACTER	Warm ivory, gold-grey veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Gold, poured and set for dinner.”

From the atelier notebook

Commission the Hiranya

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New design — carved to order; stone, size & finish set with you



CONSOLES · FURNITURE

No. O17

Sandhya

sandhya — the dusk

The join between day and night was marked with ritual in every court and courtyard. This sideboard is built for that hour: green stone deepening as the light goes, brass warming as the lamps come on.

STONE	Udaipur Green Marble
CHARACTER	Deep green, white vein network
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Sandhya is the hour the palaces lit their lamps.”

From the atelier notebook

Commission the Sandhya

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CONSOLES · FURNITURE

No. O18

Ardha

ardha — the half

An asymmetric conversation: one dark line, one massive block of viola — halves that argue beautifully.

STONE	Black + Indian Viola marble
CHARACTER	Asymmetric block and line
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

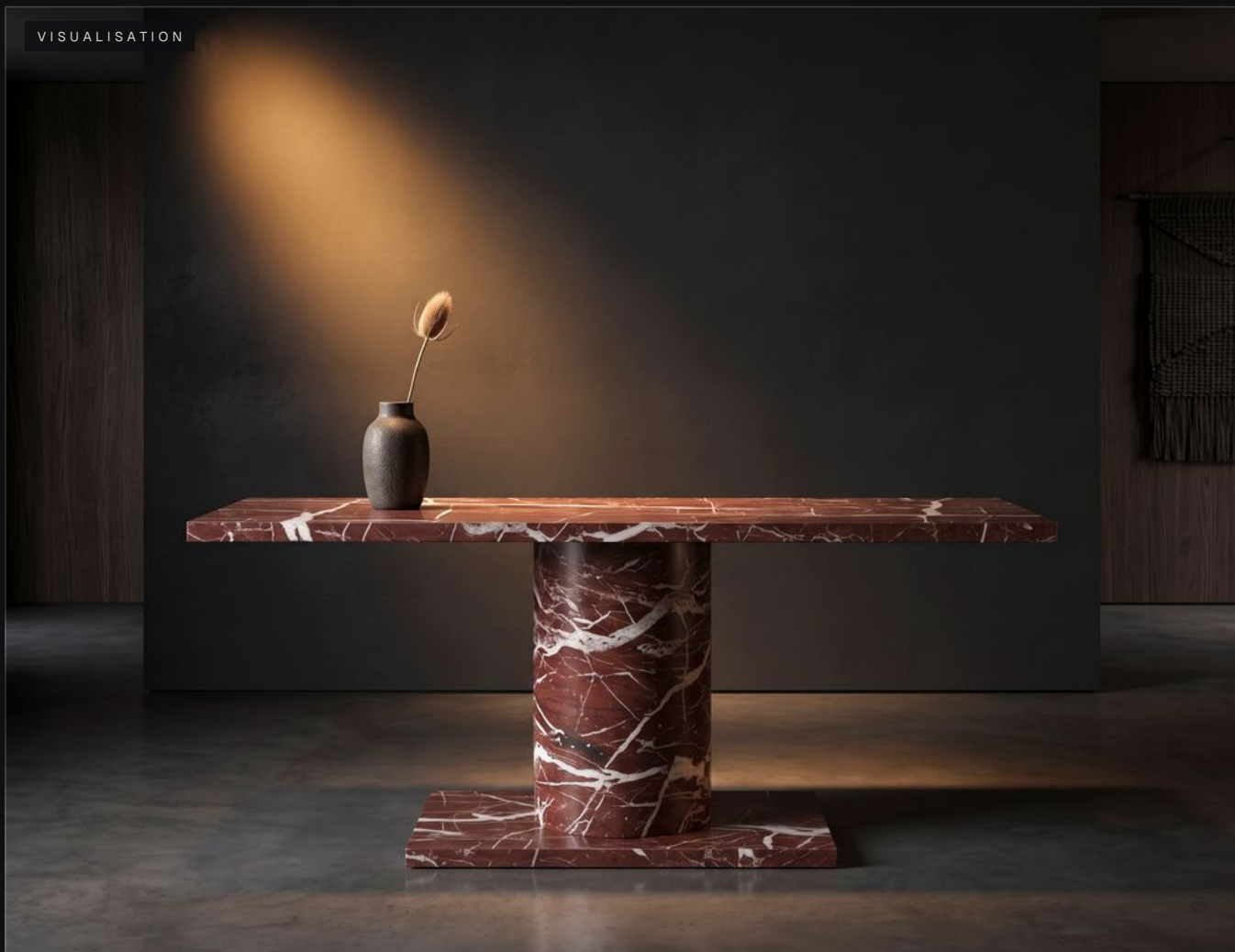
“Two halves, one argument, no winner.”

From the atelier notebook

Commission the Ardha

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CONSOLES · FURNITURE

No. O19

Aruna

aruna — dawn-red

A low red altar for keys, letters, and first light.

STONE	Udaipur Red
CHARACTER	Low altar proportions
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

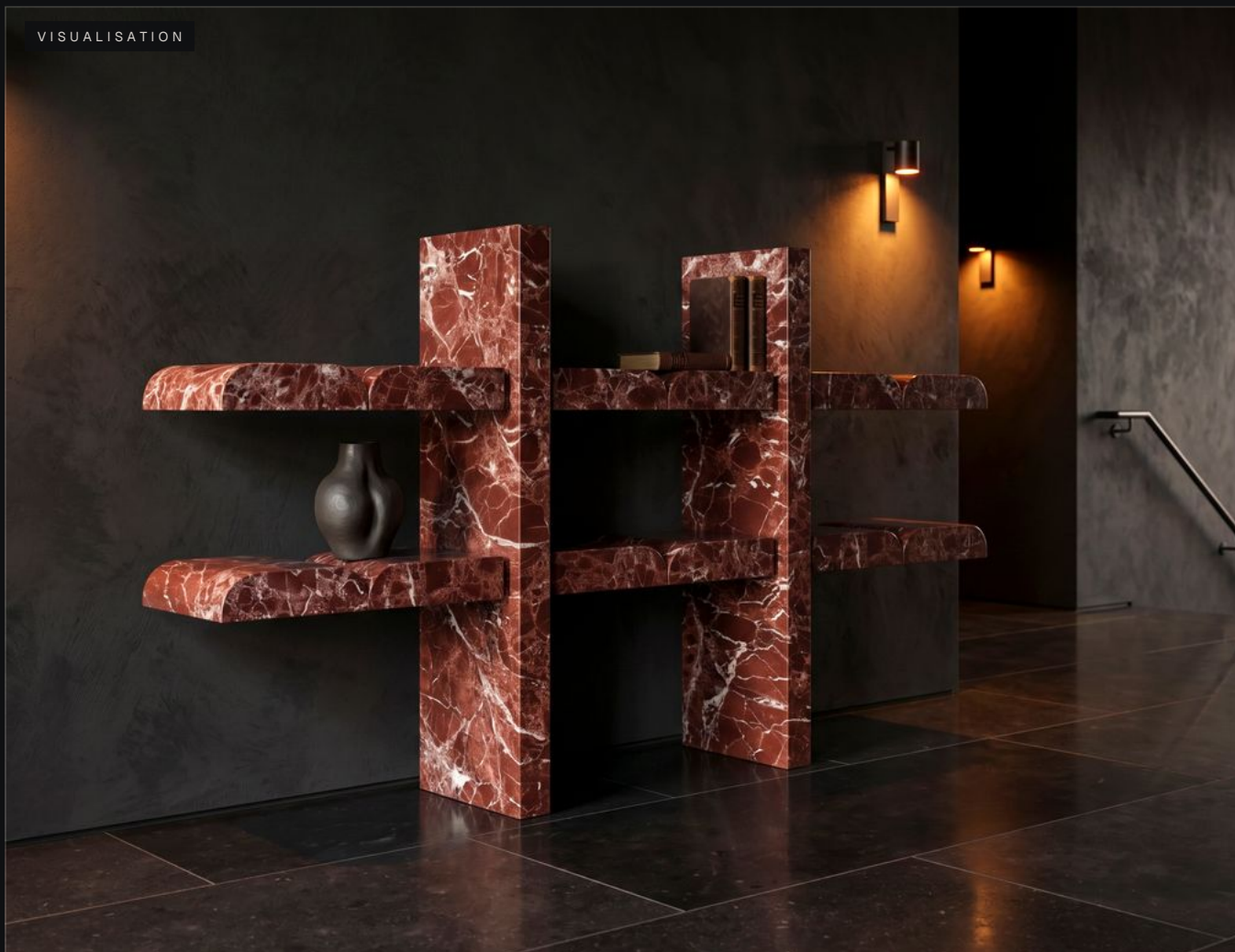
“First light lands on red stone.”

From the atelier notebook

Commission the Aruna

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CONSOLES · FURNITURE

No. 020

Kaksha

kaksha — the chamber

A bookcase built like architecture — red marble beams and posts, assembled like a tiny city.

STONE	Udaipur Red
CHARACTER	Modular post-and-beam shelving
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Books deserve architecture too.”

From the atelier notebook

Commission the Kaksha

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CONSOLES · FURNITURE

No. O21

Lahari

lahari — the ripple

Its apron is carved in soft scallops, like the edge of a wave that decided to stay.

STONE	Pink marble
CHARACTER	Scalloped apron
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Ripples outlast the stone that made them.”

From the atelier notebook

Commission the Lahari

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CONSOLES · FURNITURE

No. 022

Madhya

madhya — the meridian

In every durbar hall the throne stood on the centre line, and the day was decided along it. Madhya — “the middle” — takes its stance from that line: a console carved to hold the centre of a room the way the gaddi held the centre of a court.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“In a durbar, one line mattered more than the walls: the centre line.”

From the atelier notebook

Commission the Madhya

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CONSOLES · FURNITURE

No. 023

Pravesha

pravesha — the entrance

Leaning legs like a doorway mid-bow — the first piece a guest meets.

STONE

Banswara White

CHARACTER

Angled legs, mid-bow

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“A house bows first through its console.”

From the atelier notebook

Commission the Pravesha

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CONSOLES · FURNITURE

No. O24

Setu

setu — the bridge

The fort-builders of Marwar trusted one shape above all others: the arch. Setu — “the bridge” — is that royal engineering distilled to a single inverted U of red Jodhpur sandstone, the stone of the Blue City’s ramparts.

STONE	Jodhpur Red Sandstone
CHARACTER	Terracotta red, even grain
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every gate of Mehrangarh is an arch that learned to carry weight lightly.”

From the atelier notebook

Commission the Setu

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VISUALISATION



CONSOLES · FURNITURE

No. O25

Tula

tula — balance

A single green T holding perfect balance — engineering as ornament.

STONE

Udaipur Green

CHARACTER

Single T-beam

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“Balance is the quietest ornament.”

From the atelier notebook

Commission the Tula

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CONSOLES · FURNITURE

No. 026

Urmi

urmi — the wave

Pink stone legs caught mid-ripple.

STONE

Udaipur Pink

CHARACTER

Wave-carved legs

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“A wave that decided to stay.”

From the atelier notebook

Commission the Urmi

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CONSOLES · FURNITURE

No. O27

Venu

venu — the flute

One leg a column, one leg a flute — a console that hums.

STONE

White marble

CHARACTER

Fluted fin + cylinder

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“Stone can hum, if you flute it.”

From the atelier notebook

Commission the Venu

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CONSOLES · FURNITURE

No. O28

Vithika

vithika — the gallery

A portal of viola marble for the entrance hall — every homecoming walks a gallery.

STONE	Indian Viola marble
CHARACTER	Portal proportions
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every hallway is a gallery, framed right.”

From the atelier notebook

Commission the Vithika

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CONSOLES · FURNITURE

No. 108 · NEW

Lipi

lipi — the script

A study in command: a desk carved from gold-veined Indian Statuario, its top a single polished slab above a fluted brass frame. The pedestal holds three drawers behind a matched-vein face — the writing table of a house that keeps its own counsel.

STONE	Indian Statuario, gold vein
CHARACTER	Warm ivory, gold-grey veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every letter deserves a stone to rest on.”

From the atelier notebook

Commission the Lipi

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New design — carved to order; stone, size & finish set with you



CONSOLES · FURNITURE

No. 115 · NEW

Guha

guha — the cave

A console hewn as one monolith: rough-pitched faces outside, and beneath the plateau a smooth wave-carved hollow — a cave with a bowl resting in its shade, a basin dished into the top.

STONE	Jodhpur Beige Sandstone
CHARACTER	Even sand tone, chisel-pitched faces
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“A cave, tamed to a table.”

From the atelier notebook

Commission the Guha

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New design — carved to order; stone, size & finish set with you



LOW TABLES · FURNITURE

No. O29

Chandra

chandra — the moon

Across the river from the Taj lies a garden made for one purpose: watching white stone under the moon. Chandra sets a full moon of grey marble low in the room — quiet, cool and patient as its namesake.

STONE	Indian Grey Marble
CHARACTER	Soft grey, bold veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Emperors built gardens purely to watch marble by moonlight.”

From the atelier notebook

Commission the Chandra

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LOW TABLES · FURNITURE

No. 030

Bhumi

bhumi — the earth

The brown of turned earth over a fluted column — grounded, literally.

STONE	Bidasar Brown
CHARACTER	Fluted cream drum base
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Grounded is a compliment.”

From the atelier notebook

Commission the Bhumi

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LOW TABLES · FURNITURE

No. O31

Dhumra

dhumra — the smoke

A plane of smoke caught above the rug.

STONE	Smoky grey stone
CHARACTER	Slim steel legs
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Smoke, persuaded to hold still.”

From the atelier notebook

Commission the Dhumra

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VISUALISATION



LOW TABLES · FURNITURE

No. O32

Dvaya

dvaya — the pair

Two red discs sharing one wooden frame — a table and its shadow.

STONE

Udaipur Red + oak

CHARACTER

Two tiers, one frame

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“Everything good comes in pairs.”

From the atelier notebook

Commission the Dvaya

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LOW TABLES · FURNITURE

No. O33

Gola

gola — the sphere

A disc rolled onto four marble spheres — classical geometry at play.

STONE	White marble
CHARACTER	Sphere feet, classical play
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Geometry is allowed to play.”

From the atelier notebook

Commission the Gola

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LOW TABLES · FURNITURE

No. O34

Khanda

khanda — the segment

One oval cut in two and slid apart — the gap is the design.

STONE	White marble
CHARACTER	Split oval, pivoted
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The space between is also carved.”

From the atelier notebook

Commission the Khanda

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LOW TABLES · FURNITURE

No. O35

Kundala

kundala — the coil

Three discs nesting on drawn-wire coils — stone made to float.

STONE

White, Udaipur Green or Bidasar Brown

CHARACTER

Steel loop frames

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“Heavy stone, light manners.”

From the atelier notebook

Commission the Kundala

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LOW TABLES · FURNITURE

No. O36

Nauka

nauka — the boat

A hull of stone on white oars — the living room's quiet vessel.

STONE	Cream or Bidasar Brown
CHARACTER	White V-legs
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every room needs one vessel.”

From the atelier notebook

Commission the Nauka

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LOW TABLES · FURNITURE

No. O37

Palasha

palasha — forest green

An oval of forest held up by two carved tree-trunks of stone.

STONE

Udaipur Green

CHARACTER

Oval on fluted drums

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“A forest, condensed to a table.”

From the atelier notebook

Commission the Palasha

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LOW TABLES · FURNITURE

No. O38

Parvata

parvata — the mountain

Carved in stacked ridgelines — a mountain range condensed to knee height.

STONE

Grey marble

CHARACTER

Scalloped stacked tiers

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“Mountains are made one ridge at a time.”

From the atelier notebook

Commission the Parvata

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LOW TABLES · FURNITURE

No. O39

Pithika

pithika — the plinth

The most honest table we make: a plinth, a surface, nothing to prove.

STONE	Travertine
CHARACTER	Drum, three legs
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Honesty, at coffee height.”

From the atelier notebook

Commission the Pithika

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VISUALISATION



LOW TABLES · FURNITURE

No. 040

Prapata

prapata — the waterfall

Two waterfalls of Banswara marble, one sliding beneath the other.

STONE	Banswara White
CHARACTER	Waterfall-edge nesting pair
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Stone falls too; just slower.”

From the atelier notebook

Commission the Prapata

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LOW TABLES · FURNITURE

No. O4I

Sthira

sthira — the steadfast

Mauryan sculptors knew that what matters most should sit on the plainest stone. Sthira is a pair of offset plinths in Mint sandstone — quiet, immovable, content to serve whatever the day places upon them.

STONE	Mint Sandstone
CHARACTER	Pale sage-cream
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Plinths once held gods. Now one holds the evening tea.”

From the atelier notebook

Commission the Sthira

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LOW TABLES · FURNITURE

No. O42

Vrtta

vrtta — the wheel

The emperor Ashoka set wheels of stone atop polished columns twenty-three centuries ago, and they have not stopped speaking since. Vrtta — “the circle” — lowers that form to the floor of a living room: a calm drum of Pearl White quartzite.

STONE	Pearl White Quartzite
CHARACTER	Cool white, grey striations
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“A wheel of stone has turned over India since Ashoka raised his pillars.”

From the atelier notebook

Commission the Vrtta

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LOW TABLES · FURNITURE

No. 114 · NEW

Nakshatra

nakshatra — the star

A low table whose rough-torn edge shelters a glowing carved sphere in its underhang — one orbit, caught mid-pass beneath a honed plateau on a plain plinth leg.

STONE	Beige Limestone
CHARACTER	Cream field, rough-torn edge
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every room deserves its own star.”

From the atelier notebook

Commission the Nakshatra

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New design — carved to order; stone, size & finish set with you



SIDE TABLES · FURNITURE

No. O43

Bindu

bindu — the point

In the old cosmologies the entire universe unfolds from one point. Bindu is a solid cube of rare Sky Blue quartzite with a single hemisphere scooped from its top — the still centre of a room, holding keys, flowers or nothing at all.

STONE	Sky Blue Quartzite
CHARACTER	Ice blue, indigo striations
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every mandala begins at a single point — bindu — and so does every block.”

From the atelier notebook

Commission the Bindu

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SIDE TABLES · FURNITURE

No. O44

Indu

indu — the moon

Across the river from the Taj, an emperor laid out a garden purely for viewing marble by moonlight. Indu — “the moon” — is a turned cylinder of Indian Statuario with a gentle waist, made to glow the same way at the edge of a sofa.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Shah Jahan built by moonlight; the marble remembers.”

From the atelier notebook

Commission the Indu

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SIDE TABLES · FURNITURE

No. 045

Nisha

nisha — the night

A disc of night balanced on a column of day.

STONE	Dark stone on white
CHARACTER	Disc on cylinder
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Night rests on day’s shoulder.”

From the atelier notebook

Commission the Nisha

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SIDE TABLES · FURNITURE

No. O46

Trikona

trikona — the triangle

Before a single stone of a temple was cut, priests drew the yantra — and every yantra begins with the triangle. Trikona carries that first sacred geometry into a side table of Agra red sandstone, the stone of the great fort itself.

STONE	Agra Red Sandstone
CHARACTER	Warm brick red
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The oldest temple diagrams begin with a triangle.”

From the atelier notebook

Commission the Trikona

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SEATING · FURNITURE

No. O47

Sthala

sthala — the ground

Sthala is a sculpted hourglass stool in Indian Statuario — a form found in temple courtyards and royal music rooms alike, where a seat had to be beautiful from every approach because it stood in the middle of everything.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Temple drummers sat on turned stone; the rhythm asked for steadiness.”

From the atelier notebook

Commission the Sthala

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SEATING · FURNITURE

No. O48

Aasan

aasan — the seat

Courts measured rank in seats of stone — the gaddi, the chabutra, the royal baithak. Aasan reclaims the dignity of sitting on stone: a long bench of Dholpur sandstone, its seat dished by hand into a shallow saddle.

STONE	Dholpur Beige Sandstone
CHARACTER	Warm sand tone
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“In a darbar, where you sat was who you were.”

From the atelier notebook

Commission the Aasan

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SEATING · FURNITURE

No. O49

Kosha

kosha — the cocoon

A cocoon of travertine with a saddle-leather heart.

STONE	Travertine + leather
CHARACTER	Pod form, woven seat
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

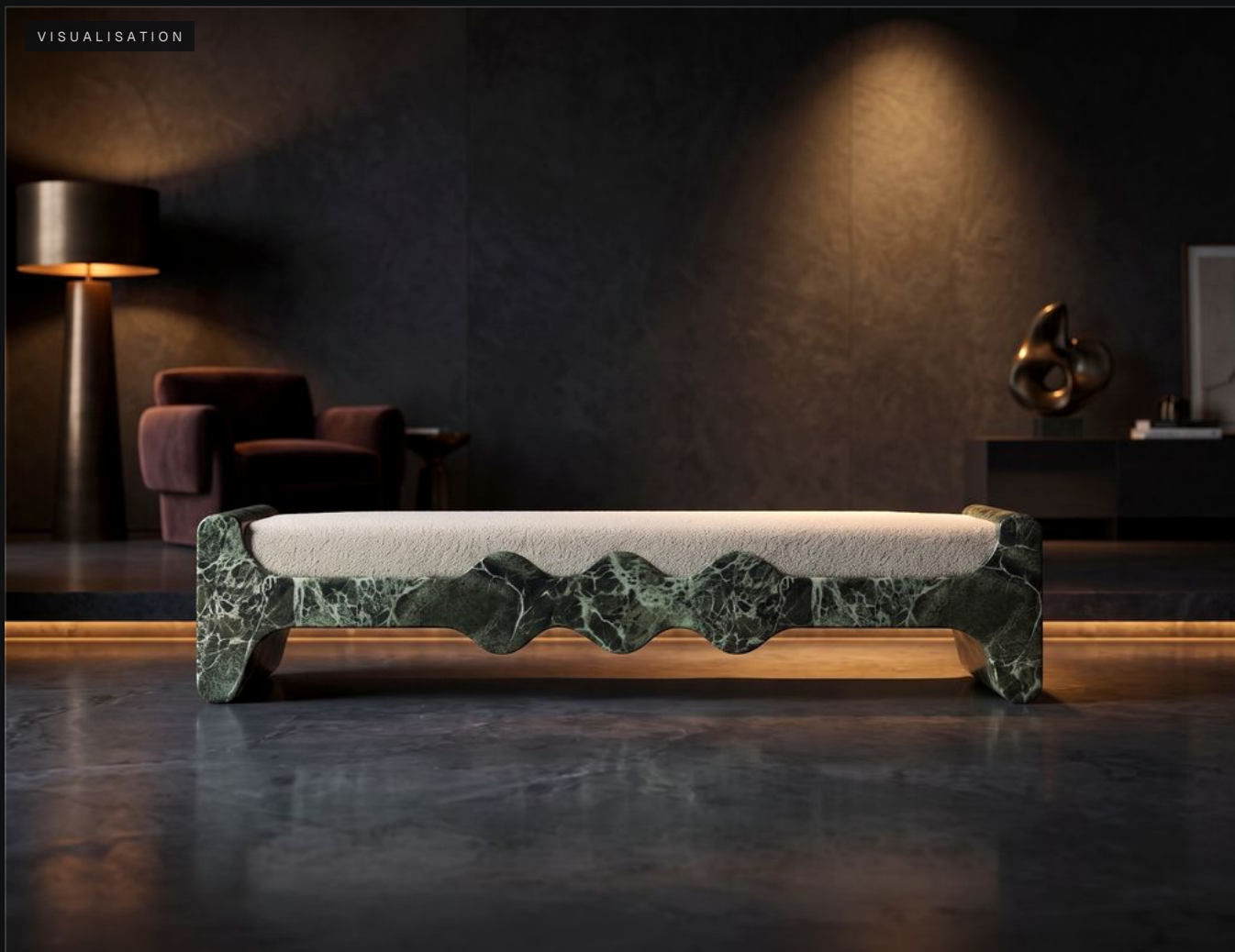
“Sit inside the stone, not on it.”

From the atelier notebook

Commission the Kosha

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SEATING · FURNITURE

No. 050

Lata

lata — the vine

A bench grown, not built — its green base winds like a vine under the seat.

STONE	Cream + Udaipur Green
CHARACTER	Carved wave base bench
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Grown, not built.”

From the atelier notebook

Commission the Lata

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SEATING · FURNITURE

No. 051

Shaila

shaila — born of the mountain

In the hill gardens of the Aravallis, benches were not made — they were found, and barely tamed. Shaila keeps the mountain's rough split faces and hones only the seat, so you sit on polished stone inside raw stone.

STONE	Grey Quartzite
CHARACTER	Silver striations
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Rajput gardeners seated their kings on the mountain itself.”

From the atelier notebook

Commission the Shaila

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SEATING · FURNITURE

No. III · NEW

Nabhi

nabhi — the hub

A bench of two gestures: a hand-pitched base flowing into a polished S-curve, and a single carved sphere resting where the sweeping back-rail meets the seat — the still point of the room.

STONE	Indian Statuario
CHARACTER	Soft white, grey-gold web veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“A wheel is still at its hub.”

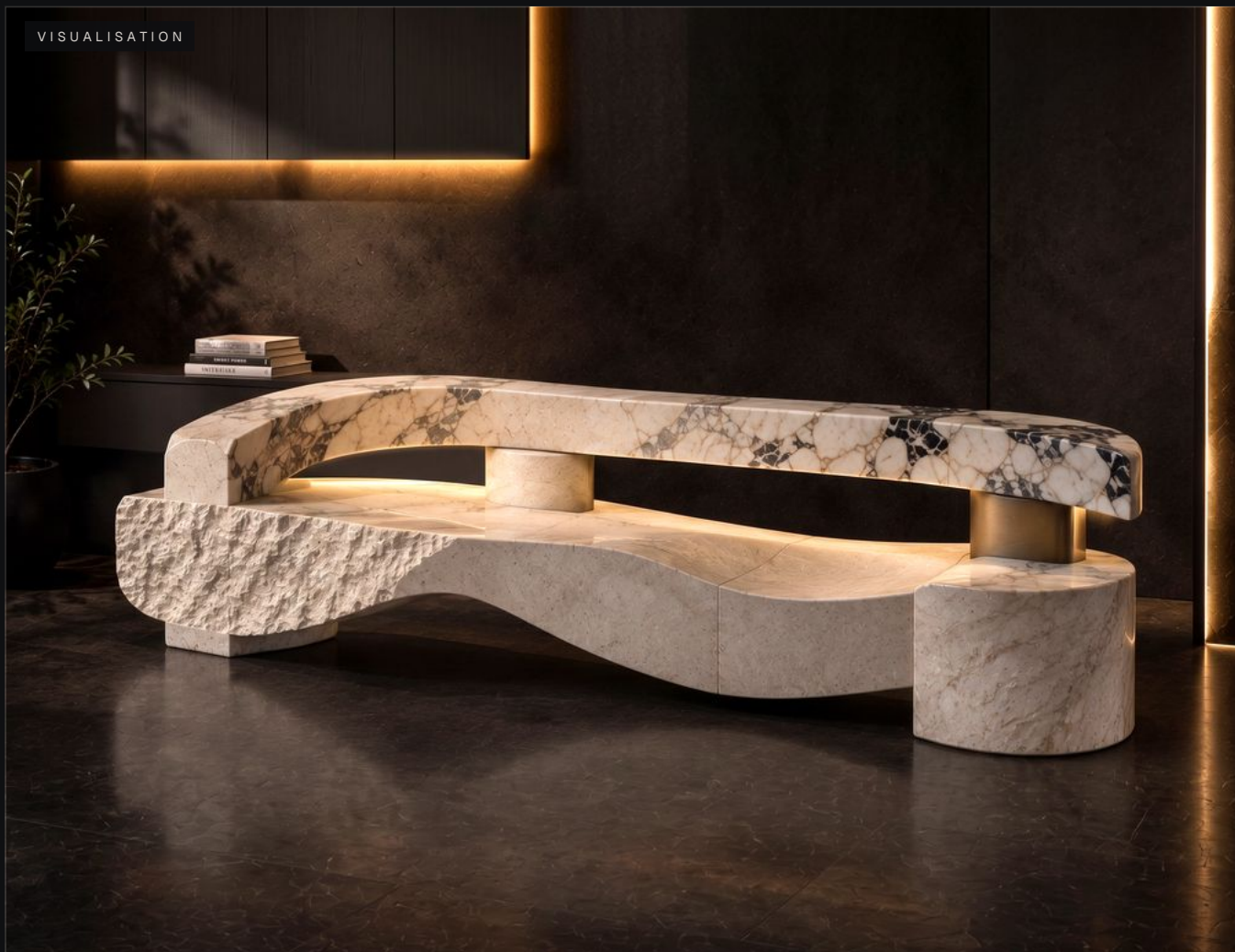
From the atelier notebook

Commission the Nabhi

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New design — carved to order; stone, size & finish set with you



SEATING · FURNITURE

No. 112 · NEW

Pravaha

pravaha — the current

A long bench that rolls like water — a wave of pale stone rising from a rough-hewn end, its crest a ribbon of wild Viola breccia riding the length of the seat on carved drums.

STONE	Statuario & Viola Breccia
CHARACTER	Pale field, violet-black crest
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Sit where the current turns.”

From the atelier notebook

Commission the Pravaha

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New design — carved to order; stone, size & finish set with you



SEATING · FURNITURE

No. 113 · NEW

Aalinga

aalinga — the embrace

A cocoon chair hollowed from a single ovoid block — ribbed carving lining the shell, a wedge of black-and-gold stone closing the base, a stone bolster resting in the cushioned hollow.

STONE

Beige Limestone & Black-Gold Marble

CHARACTER

Cream shell, gilt-veined black keel

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“The block, hollowed to hold you.”

From the atelier notebook

Commission the Aalinga

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New design — carved to order; stone, size & finish set with you

COLLECTION

II

13 PIECES · MADE TO ORDER

Stone Surfaces

walls that catch the light

FLUTED & TEXTURED · RELIEF WALLS

Fluted, reeded, jaali and hand-carved relief — surfaces that turn a wall into a landscape.

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FLUTED & TEXTURED · STONE SURFACES

No. O52

Stara

stara — the layers

Walk down a baori and the walls show band over band of stone, laid by ages. Stara — “the layers” — carves that geology into an interior wall: patient, warm, older than any kingdom that quarried it.

STONE	Travertine
CHARACTER	Warm, banded strata
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Descend any stepwell and you read the earth’s own pages.”

From the atelier notebook

Commission the Stara

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FLUTED & TEXTURED · STONE SURFACES

No. O53

Rekha

rekha — the line

The rising edge of a shikhara — the rekha — gave its name to a whole school of temple architecture. This wall brings that discipline indoors: fine two-centimetre reeds, machine-cut for rhythm, hand-eased for warmth.

STONE	Dholpur Beige Sandstone
CHARACTER	Warm sand tone
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Rekha is the line a temple spire draws against the sky.”

From the atelier notebook

Commission the Rekha

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VISUALISATION



FLUTED & TEXTURED · STONE SURFACES

No. O54

Taranga

taranga — the wave

From the quarries that built the Taj Mahal comes Taranga — a wall of deep sinuous flutes that turn flat light into moving shadow. As the sun crosses a room, the wall appears to breathe.

STONE	Makrana White Marble
CHARACTER	Soft creamy white
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

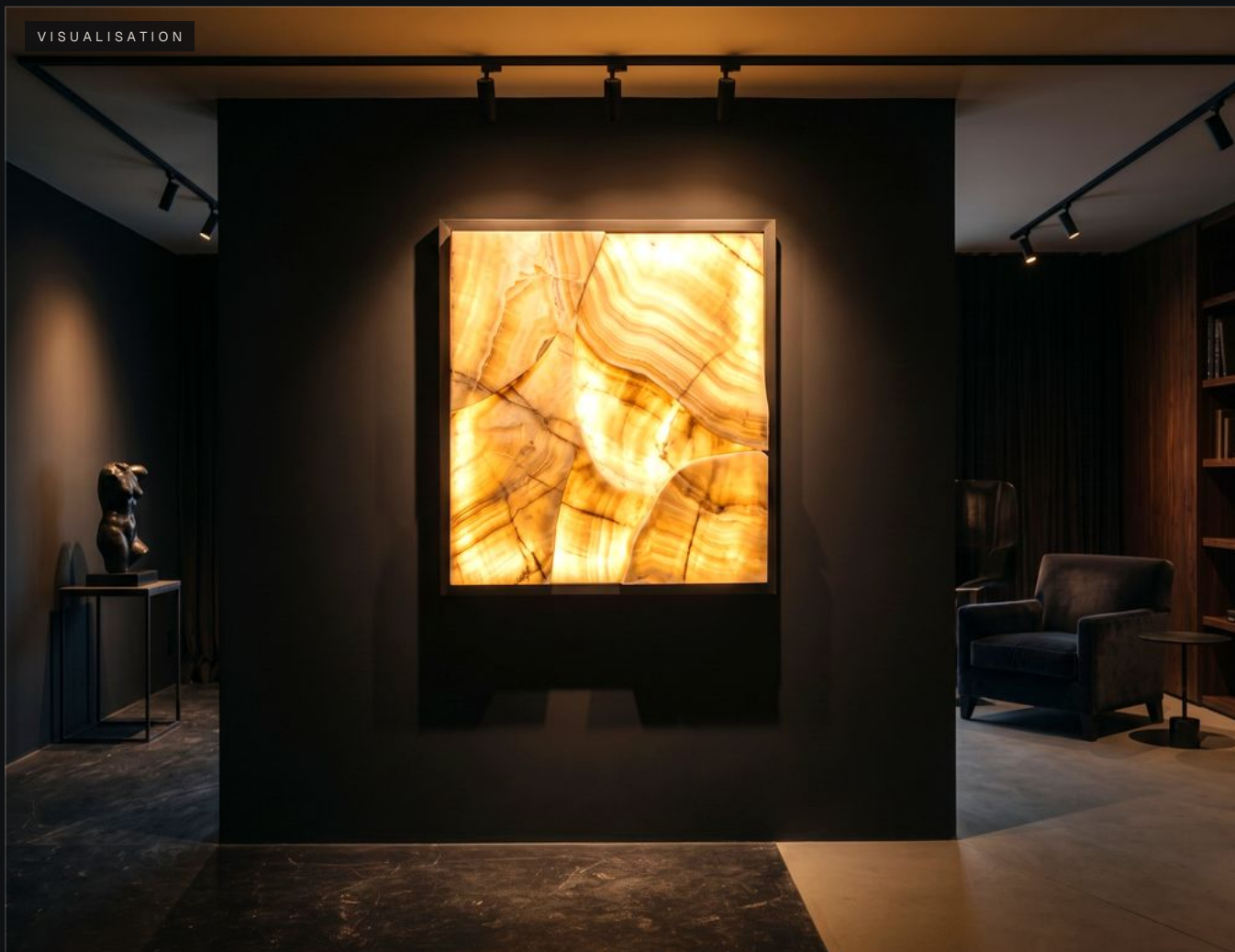
“The masons of Makrana were carving waves into stone long before anyone called it design.”

From the atelier notebook

Commission the Taranga

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RELIEF WALLS · STONE SURFACES

No. O55

Utkirna No. 4 *utkirna no. 4 — the carved*

Utkirna — “engraved” — is the word the oldest inscriptions use for themselves. This relief carries the same patience: a surface worked by hand until the stone gives up a story.

STONE	Amber Onyx
CHARACTER	Warm amber banding, translucent when backlit
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

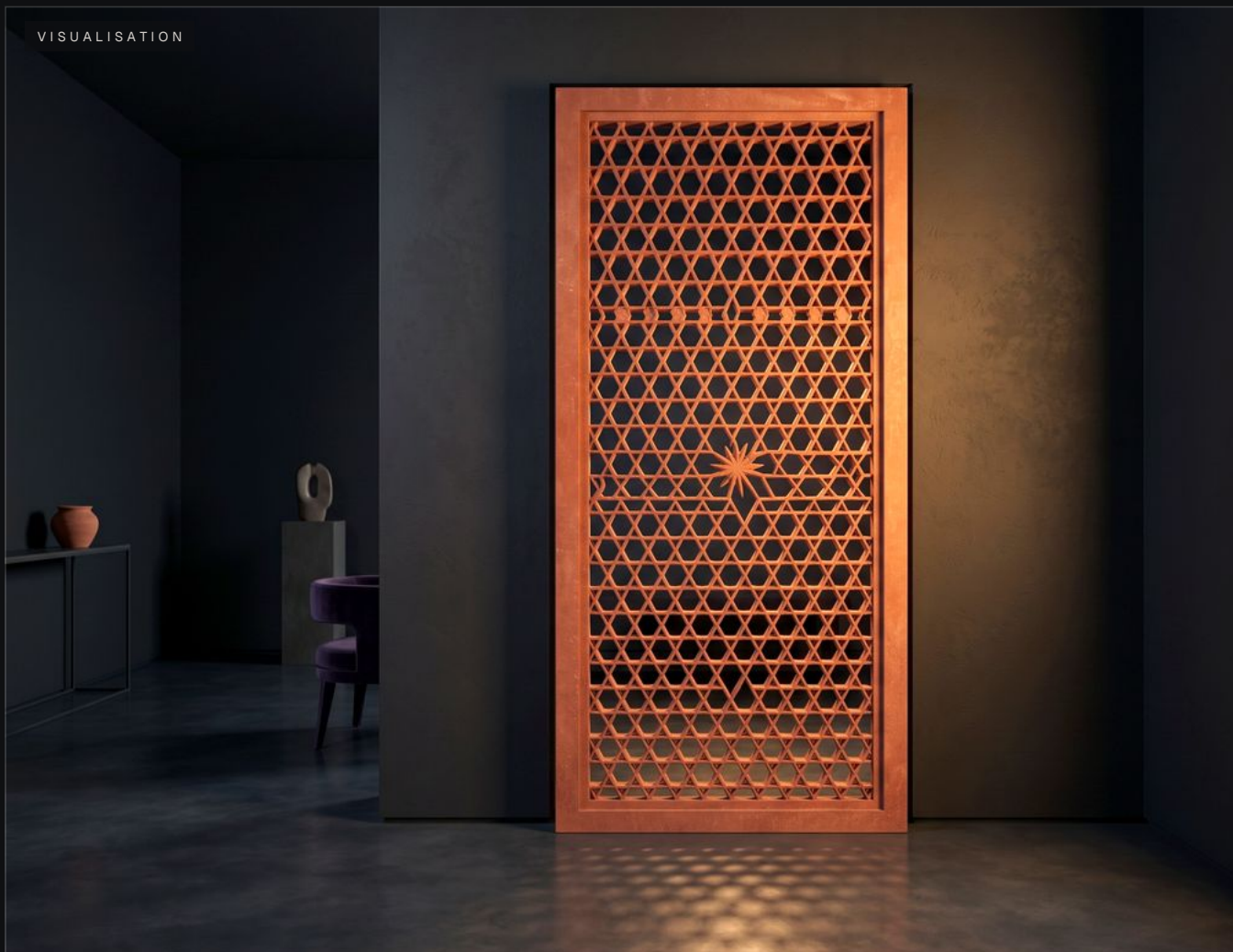
“Court sculptors signed empires into rock.”

From the atelier notebook

Commission the Utkirna No. 4

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RELIEF WALLS · STONE SURFACES

No. O56

Jaalika

jaalika — the little net

The jharokhas of Rajasthan — Hawa Mahal above all — turned stone into lace so royal women could see without being seen. Jaalika is that royal device, freestanding: a pierced star-and-hexagon screen in Jodhpur red sandstone.

STONE	Jodhpur Red Sandstone
CHARACTER	Terracotta red
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

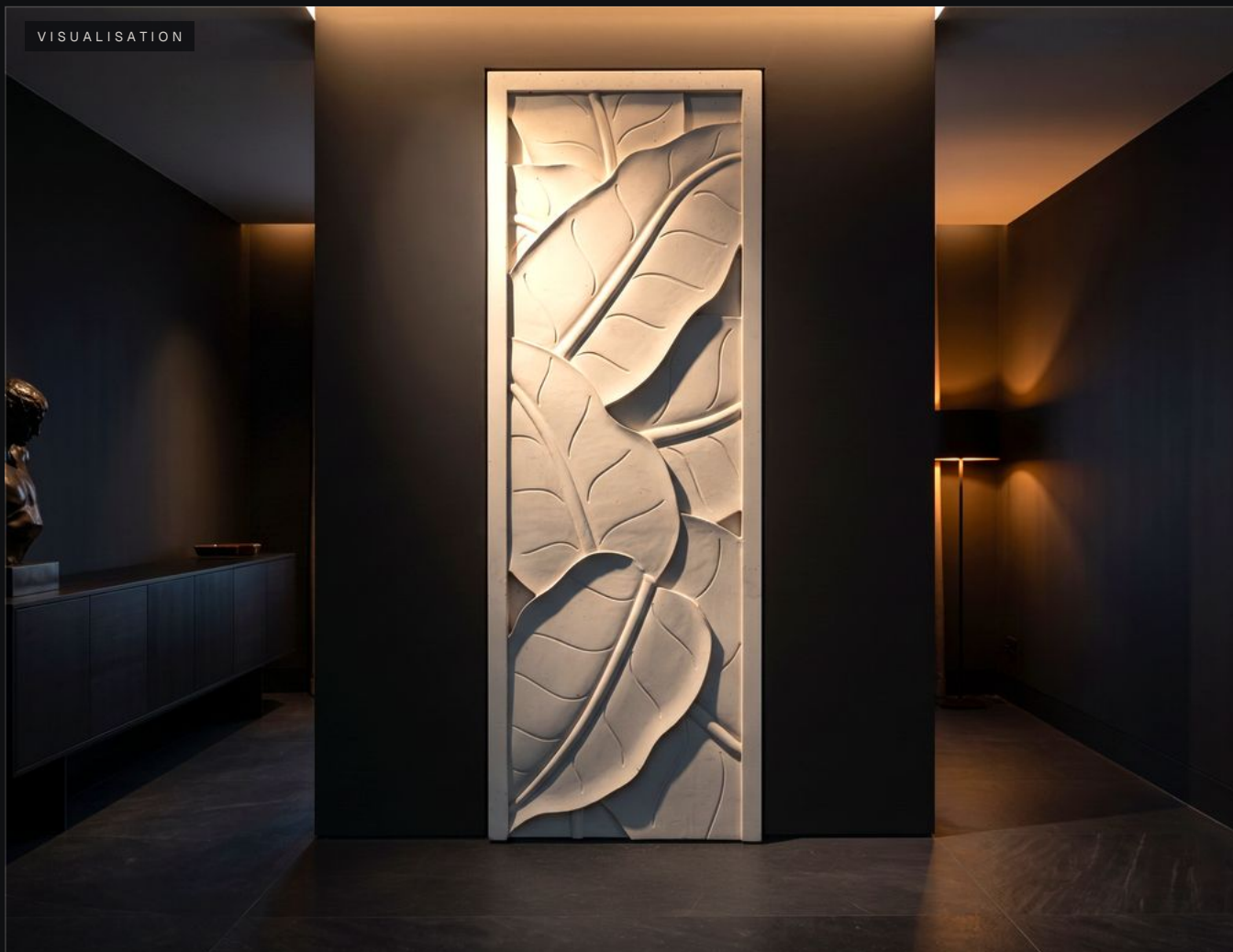
“A queen could watch the whole city through a jaali and never be seen.”

From the atelier notebook

Commission the Jaalika

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RELIEF WALLS · STONE SURFACES

No. O57

Kadali

kadali — the banana plant

Banana leaves carved at full scale — a wardrobe wearing the garden.

STONE

White marble

CHARACTER

Full-scale leaf relief

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“Bring the garden indoors, in stone.”

From the atelier notebook

Commission the Kadali

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RELIEF WALLS · STONE SURFACES

No. O58

Mandala

mandala — the circle of meaning

The classic meditation of the chisel: one center, infinite paths.

STONE

Beige sandstone

CHARACTER

Hand-carved mandala

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

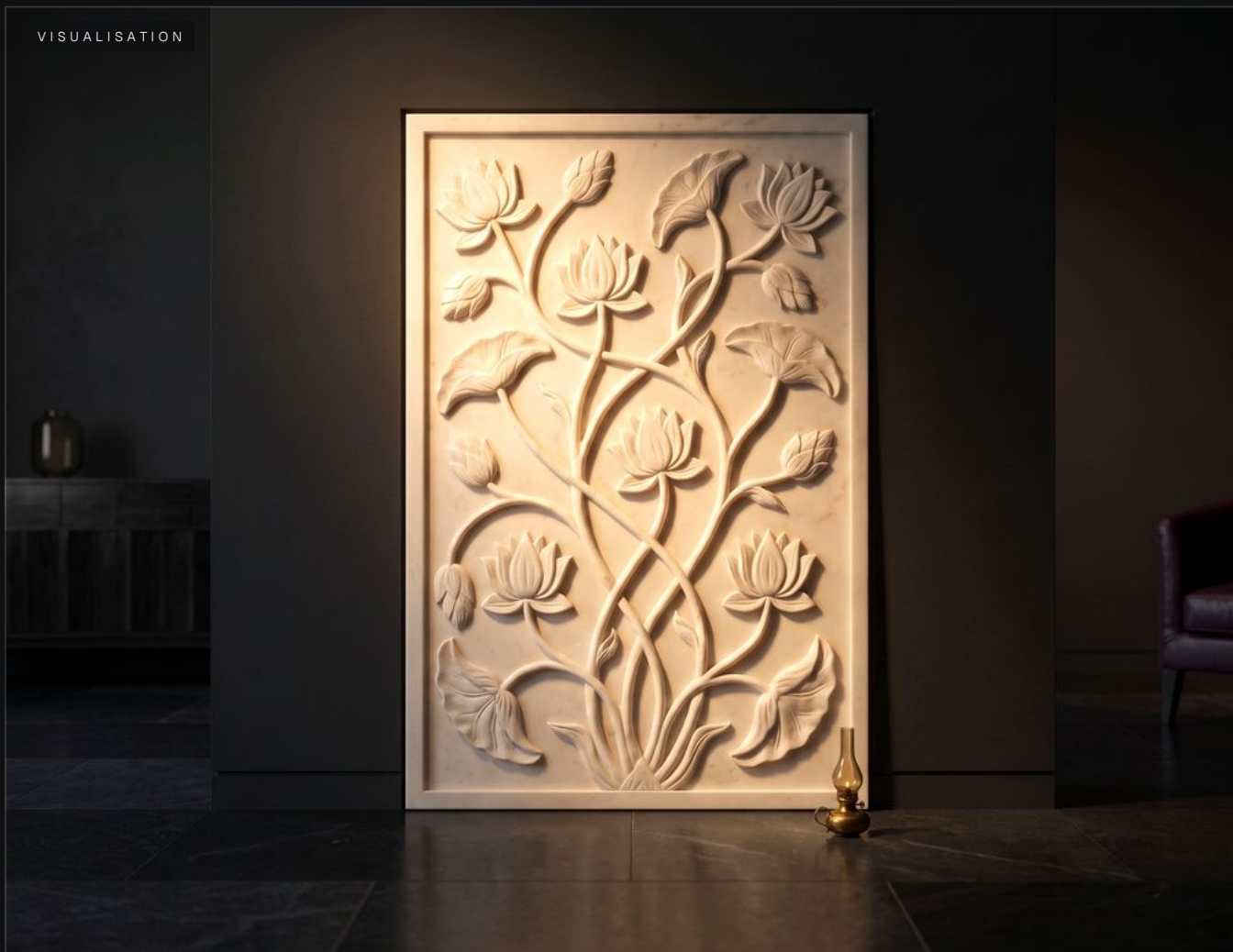
“One center; infinite patient paths.”

From the atelier notebook

Commission the Mandala

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RELIEF WALLS · STONE SURFACES

No. O59

Vanalata

vanalata — the forest vine

The oldest surviving Indian carvings are not of kings but of creepers — vines winding over gateways, promising abundance. Vanalata continues that lineage: a flowering vine carved four centimetres deep into Makrana marble by hands trained in heritage temple work.

STONE	Makrana White Marble
CHARACTER	Soft creamy white
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“On the gateways of Sanchi, vines have flowered in stone for two thousand years.”

From the atelier notebook

Commission the Vanalata

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RELIEF WALLS · STONE SURFACES

No. O6O

Vitana

vitana — the lattice canopy

Geometry within geometry — a jaali that reads differently at every hour of light.

STONE	White marble
CHARACTER	Layered jaali geometry
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Light, passed through mathematics.”

From the atelier notebook

Commission the Vitana

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VISUALISATION



RELIEF WALLS · STONE SURFACES

No. 116 · NEW

Shatkona

shatkona — the six-pointed star

A six-pointed star lattice in the Amber Fort tradition, cut fully through white Makrana marble within a plain polished frame — by day a screen, by night a sky.

STONE	Makrana White Marble
CHARACTER	Cool white, fine grey veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Count the stars in stone.”

From the atelier notebook

Commission the Shatkona

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New design — carved to order; stone, size & finish set with you

VISUALISATION



RELIEF WALLS · STONE SURFACES

No. 117 · NEW

Vriksha

vriksha — the tree

A tree-of-life jaali in warm Dholpur sandstone — trunk, branch, leaf and bird pierced through the block in the lineage of the Sidi Saiyyed screen, edged with a hand-tooled border.

STONE	Dholpur Beige Sandstone
CHARACTER	Warm beige, fine even grain
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“A tree that lets the light through.”

From the atelier notebook

Commission the Vriksha

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New design — carved to order; stone, size & finish set with you



RELIEF WALLS · STONE SURFACES

No. 118 · NEW

Chhaya

chhaya — the shadow

A modern brise-soleil in Bhainslana black — vertical fins woven with a chevron rhythm, pierced through and polished soft, drawing blades of light across the floor.

STONE	Bhainslana Black
CHARACTER	Deep black, white veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Architecture’s oldest tool is shadow.”

From the atelier notebook

Commission the Chhaya

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New design — carved to order; stone, size & finish set with you

VISUALISATION



RELIEF WALLS · STONE SURFACES

No. 119 · NEW

Varsha

varsha — the rains

Cloud scallops and rolling waves pierced through Udaipur green marble — a jharokha screen reimagined for spa and court, breathing golden light through a monsoon sky of stone.

STONE	Udaipur Green Marble
CHARACTER	Forest green, pale veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“A monsoon, held mid-breath.”

From the atelier notebook

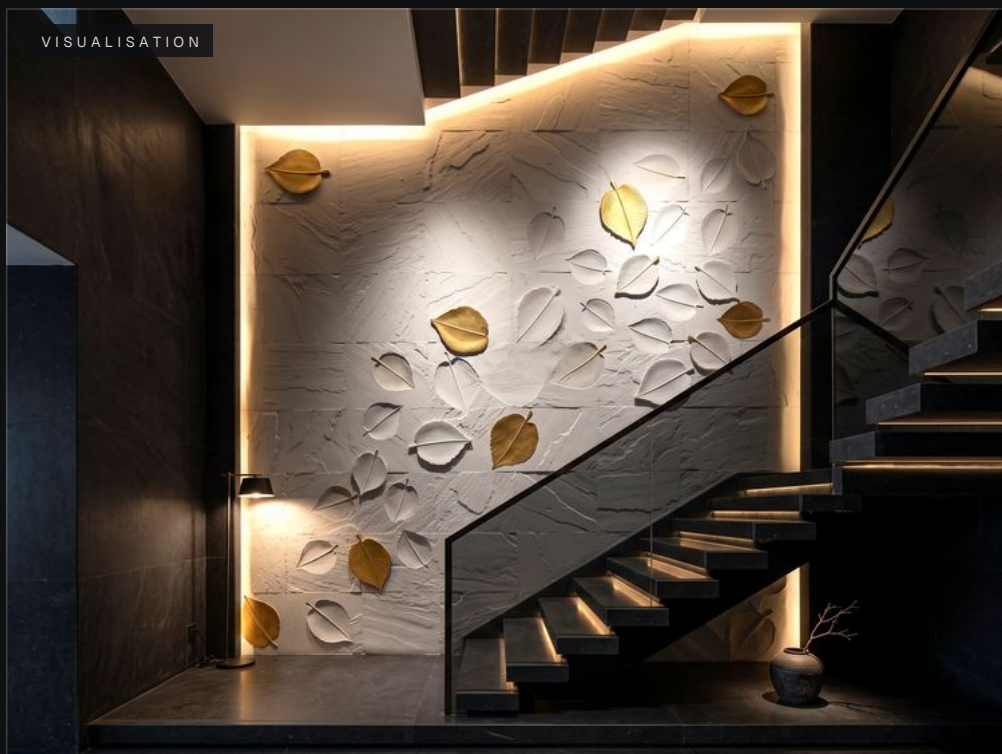
Commission the Varsha

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New design — carved to order; stone, size & finish set with you

Carved wall cladding, by the panel or by the wall.



Falling Leaves

White sandstone, gilt leaf accents · any size, any stone · 1 month, made to order

C-01



Dune

Cream marble, hand-tooled waves · any size, any stone · 1 month, made to order

C-02

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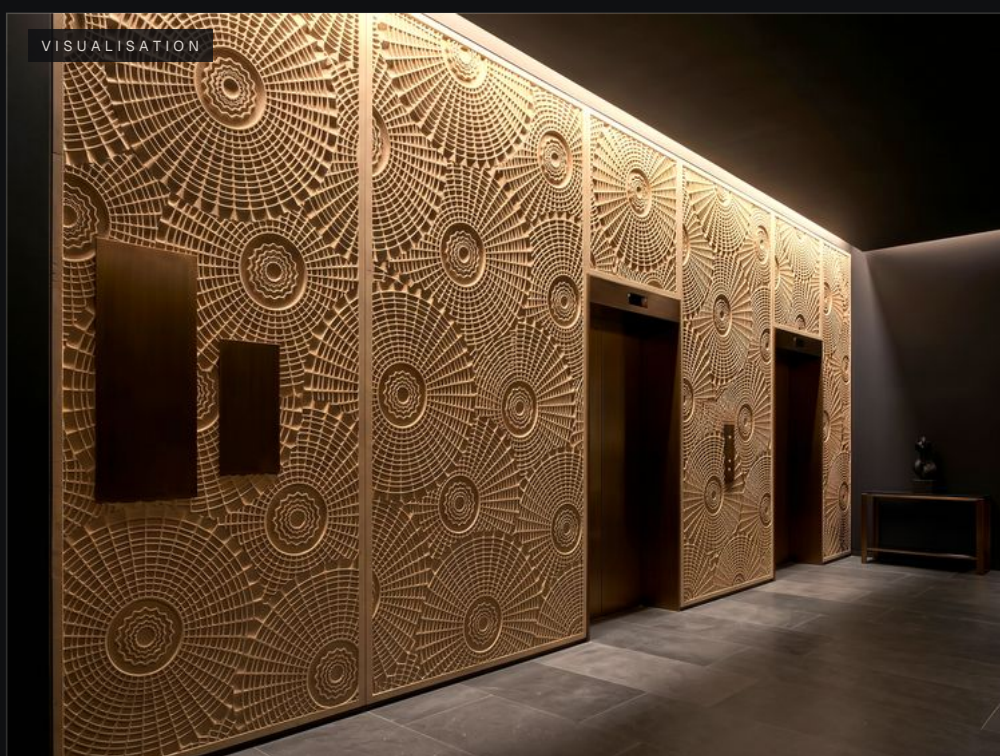
Carved wall cladding, by the panel or by the wall.



Rainforest

Beige sandstone, deep relief · any size, any stone · 1 month, made to order

C-03



Chakra Fans

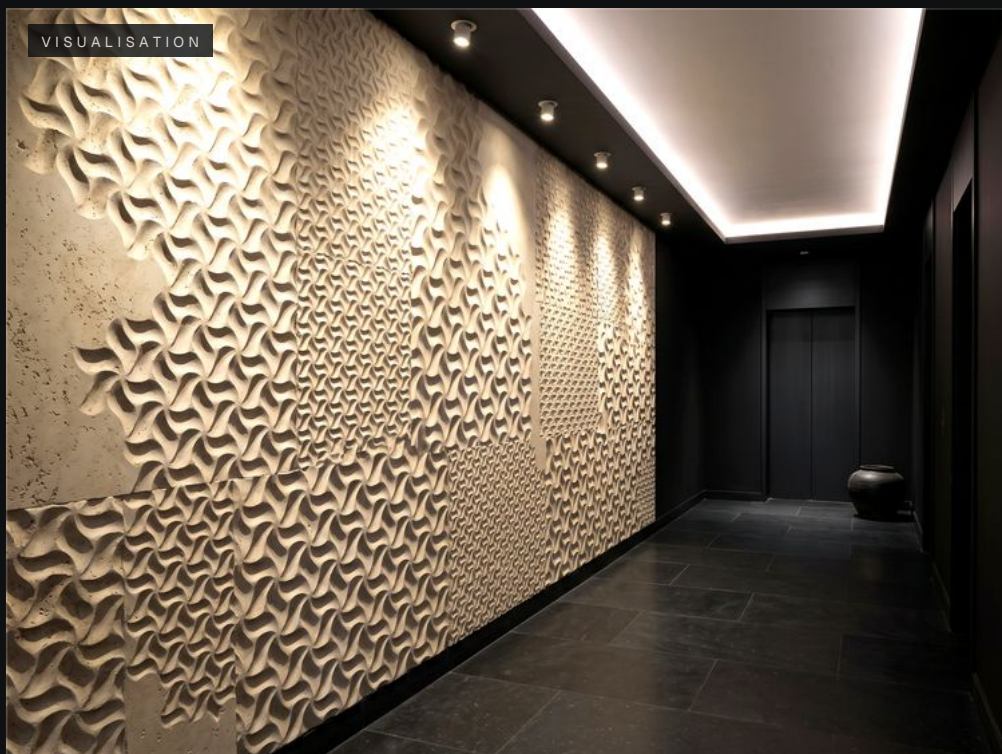
Ivory sandstone, radial fans · any size, any stone · 1 month, made to order

C-04

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Carved wall cladding, by the panel or by the wall.



Trellis Weave Cream limestone, tessellated · any size, any stone · 1 month, made to order

C-05



Lotus Grid White marble, pinwheel module · any size, any stone · 1 month, made to order

C-06

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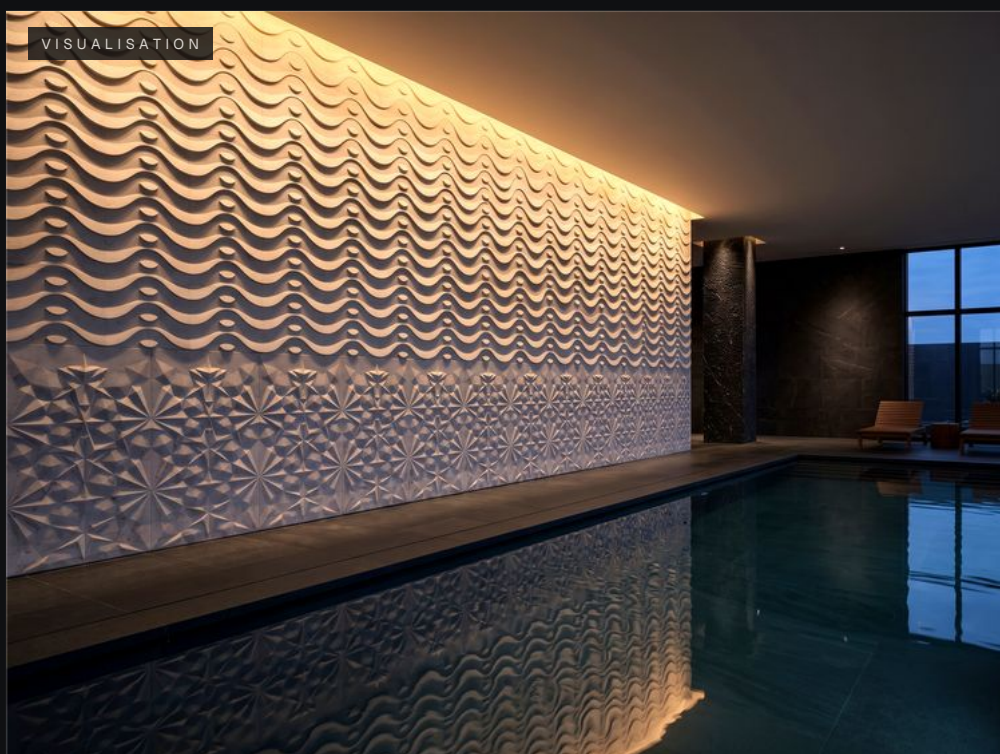
Carved wall cladding, by the panel or by the wall.



Tree of Life

Beige sandstone on ledge stone · any size, any stone · 1 month, made to order

C-07



Ocean Scallop

Ivory marble, wave module · any size, any stone · 1 month, made to order

C-08

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Carved wall cladding, by the panel or by the wall.



Kaleidoscope

Grey stone, faceted starburst · any size, any stone · 1 month, made to order

C-09



Banana Grove

Multi-stone inlay, slate field · any size, any stone · 1 month, made to order

C-10

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Carved wall cladding, by the panel or by the wall.



Deco Arches Cream limestone, pattern collage · any size, any stone · 1 month, made to order

C-11



Fan & Reed Ivory sandstone, fluted field · any size, any stone · 1 month, made to order

C-12

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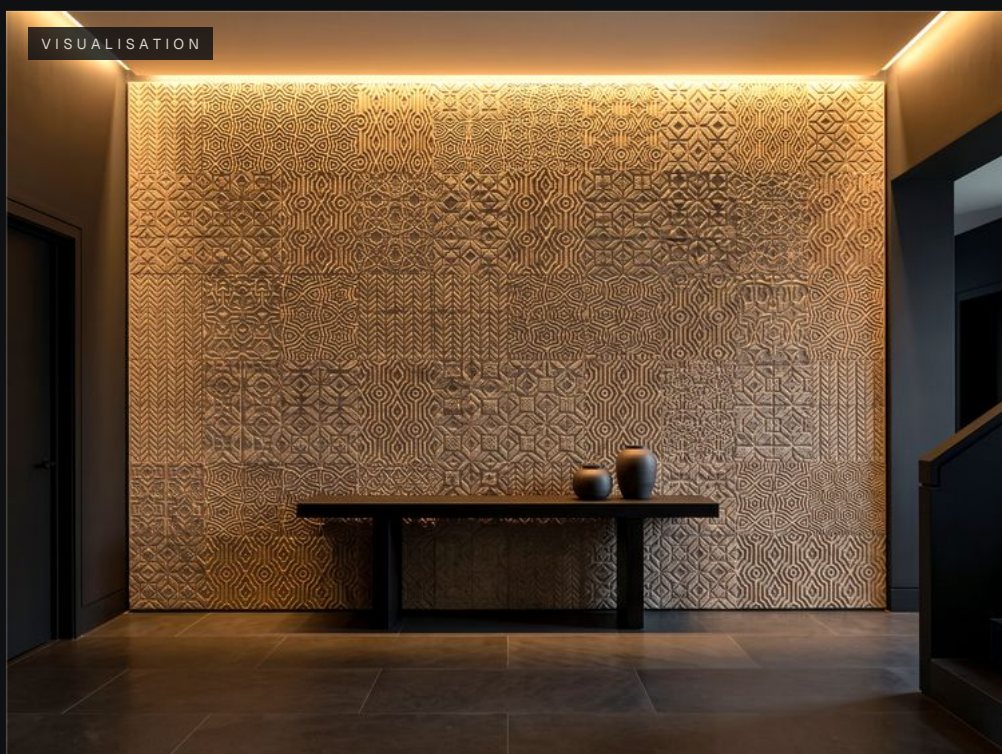


Carved wall cladding, by the panel or by the wall.



Ginkgo Cream limestone, radial fans · any size, any stone · 1 month, made to order

C-13



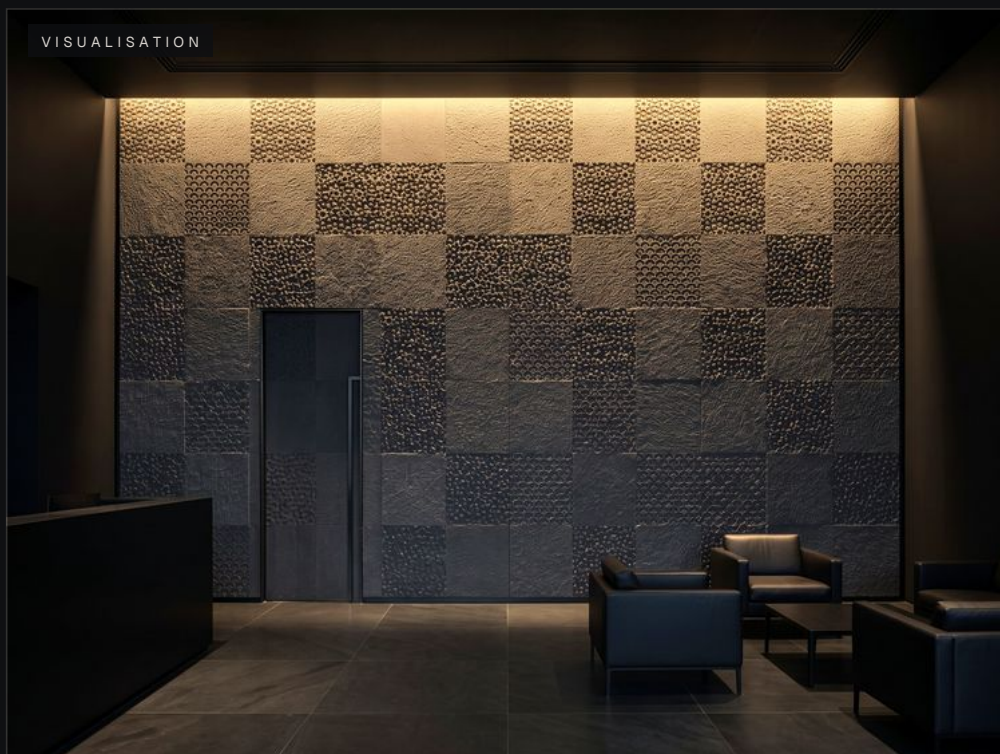
Patchwork Geometry Beige sandstone, mixed pattern · any size, any stone · 1 month, made to order

C-14

To specify, WhatsApp a code to +91 92173 53043 — application visualisations of executed designs; stone and size are set per project.



Carved wall cladding, by the panel or by the wall.



Module Trio Beige sandstone, mixed module · any size, any stone · 1 month, made to order

C-15



Hammered Dunes White marble diptych, pitched · any size, any stone · 1 month, made to order

C-16

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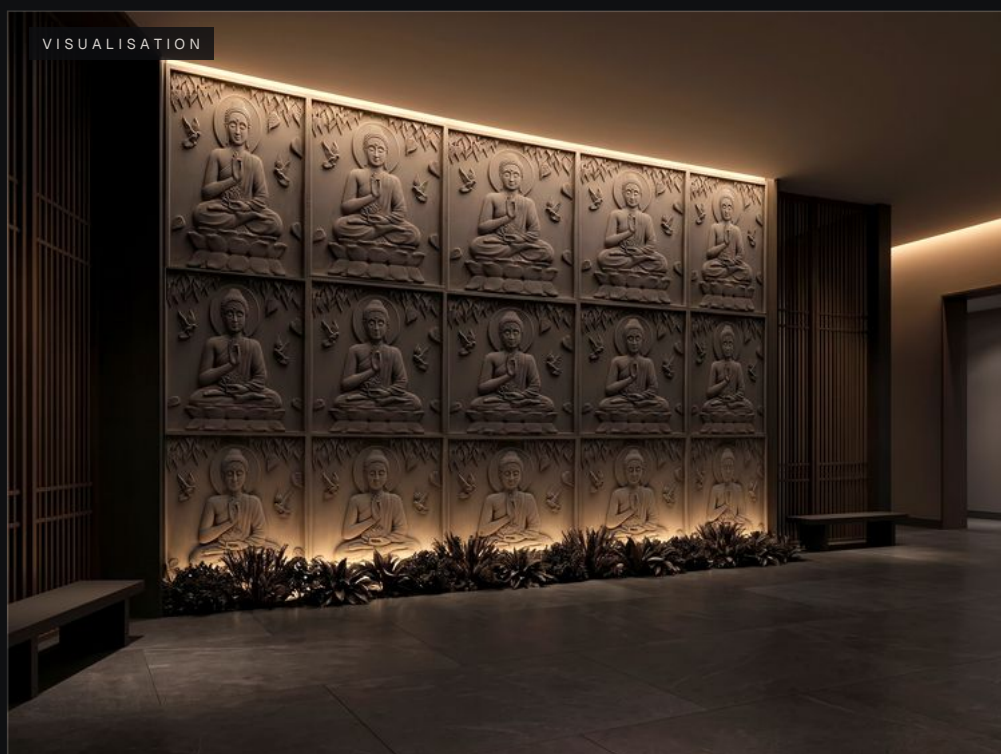
Carved wall cladding, by the panel or by the wall.



Bodhi

White marble, statement relief · any size, any stone · 1 month, made to order

C-17



Sakyamuni

White marble, statement relief · any size, any stone · 1 month, made to order

C-18

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COLLECTION



27 PIECES · MADE TO ORDER

Bath

water, held in stone

VESSEL BASINS · MONOLITH BASINS · CARVED VANITIES · STONE BATHTUBS

Basins, vanities and bathtubs carved whole, finished by hand for the daily ritual.



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VESSEL BASINS · BATH

No. O61

Kumbha

kumbha — the sacred vessel

No vessel in India is older or holier than the kumbh — the pot that holds sacred water at every threshold and every festival. Kumbha turns that ancient silhouette in Indian Statuario marble, its walls a constant four centimetres.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

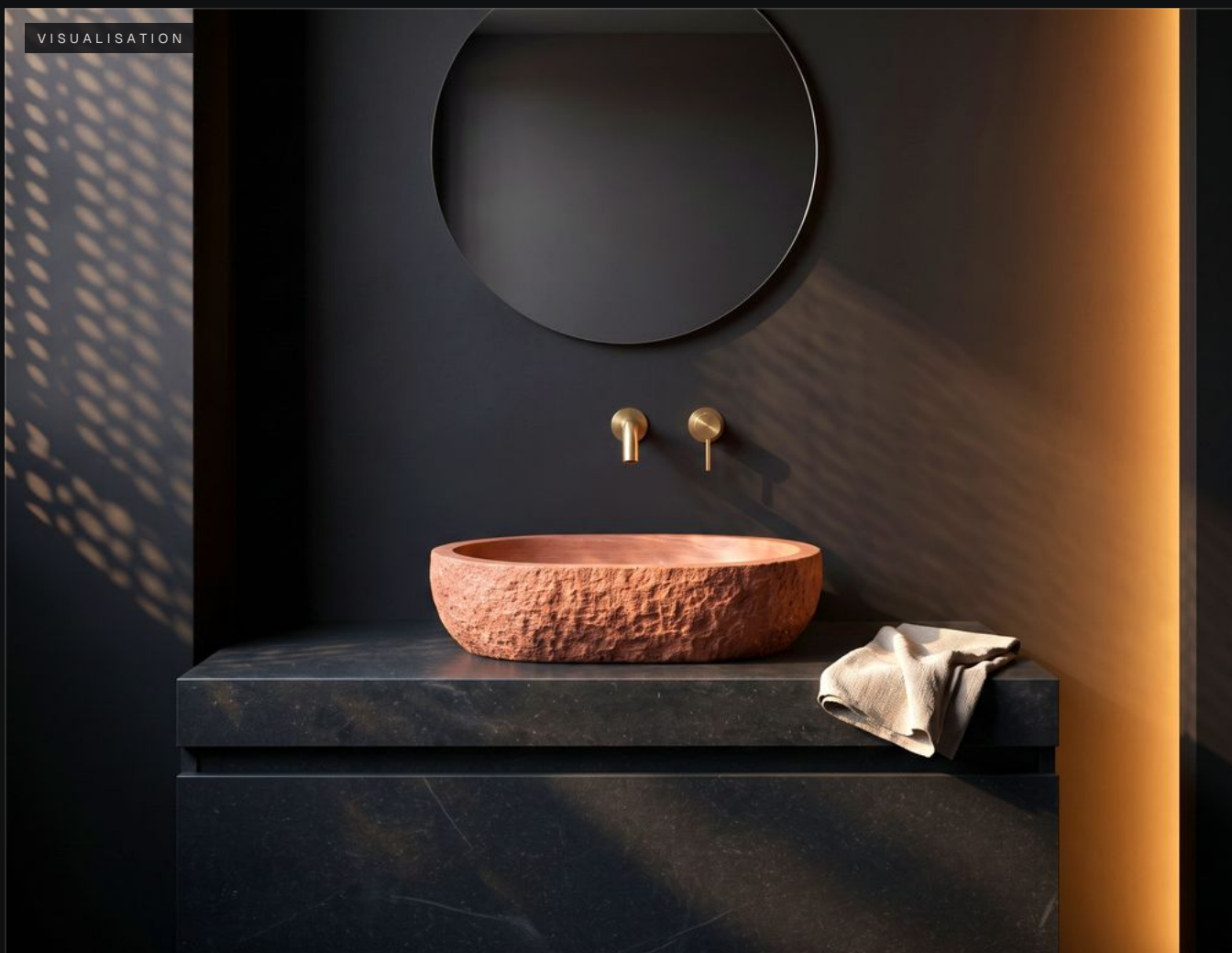
“The kumbh carried holy water; this one holds the morning.”

From the atelier notebook

Commission the Kumbha

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VESSEL BASINS · BATH

No. O62

Drona

drona — the offering bowl

Drona takes its name from the carved soma vessels of the oldest rituals. Outside, the sandstone keeps the fine tooth of the chisel; inside, the bowl is honed to silk — the raw and the refined in one block of Agra red.

STONE	Agra Red Sandstone
CHARACTER	Warm brick red
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Vedic altars held carved bowls; offering began with stone.”

From the atelier notebook

Commission the Drona

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VESSEL BASINS · BATH

No. O63

Hillola

hillola — the surge

A wave of viola cresting out of the wall — caught at the exact moment it curls.

STONE	Indian Viola marble
CHARACTER	Wall-mounted freeform
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Catch the wave mid-curl; keep it.”

From the atelier notebook

Commission the Hillola

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VESSEL BASINS · BATH

No. O64

Kanana

kanana — the forest pool

Bidasar Green marble holds actual river-lines in its veining — a forest pool for your morning.

STONE	Bidasar Green
CHARACTER	Counter-sunk oval
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Mornings begin at the forest pool.”

From the atelier notebook

Commission the Kanana

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VISUALISATION



VESSEL BASINS · BATH

No. O65

Nadi

nadi — the river

A stone the river polished for ten thousand years; we only added the drain.

STONE	Black river stone
CHARACTER	Tumbled exterior
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Ten thousand years of polishing, finished by us.”

From the atelier notebook

Commission the Nadi

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VISUALISATION



VESSEL BASINS · BATH

No. O66

Pushpa

pushpa — the flower

Viola veining blooms across the bowl like pressed petals.

STONE	Indian Viola marble
CHARACTER	Round vessel
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

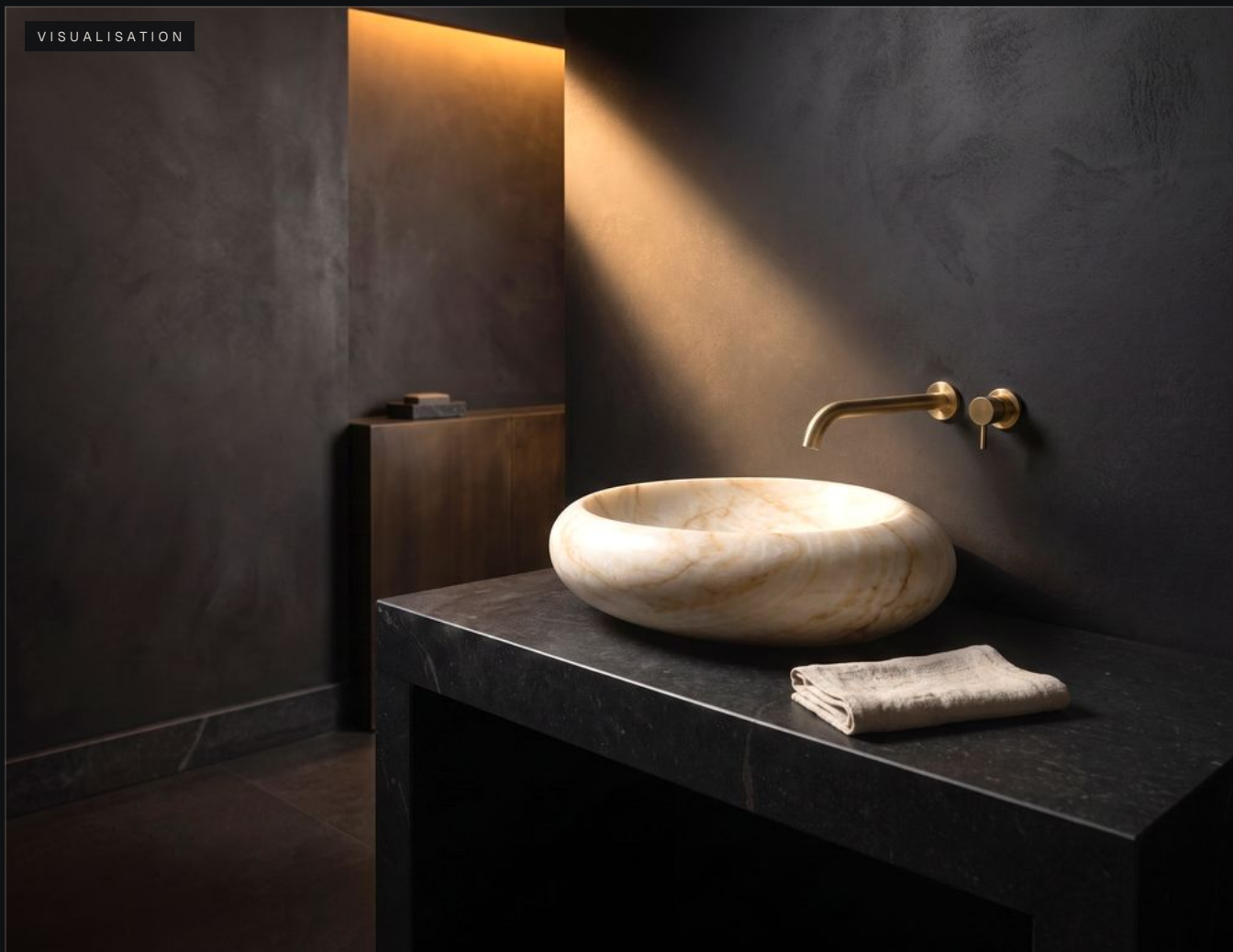
“A flower that never wilts.”

From the atelier notebook

Commission the Pushpa

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VESSEL BASINS · BATH

No. O67

Saras

saras — the lake

Udaipur's palaces ring their lakes like jewellery; the first light of Mewar lands on water held by stone. Saras is that meeting, made small: a river-pebble form of Golden Ivory quartzite, hollowed to hold your morning.

STONE	Golden Ivory Quartzite
CHARACTER	Ivory, honey veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Palace mornings began at the lake.”

From the atelier notebook

Commission the Saras

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VESSEL BASINS · BATH

No. 110 · NEW

Maru

maru — the desert

A counter basin carved from banded Teakwood sandstone, the outside left rough-pitched from the chisel, the bowl honed smooth so the desert's strata run unbroken through both.

STONE	Teakwood Sandstone
CHARACTER	Banded ochre and cream strata
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The desert, cupped in your hands.”

From the atelier notebook

Commission the Maru

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New design — carved to order; stone, size & finish set with you



MONOLITH BASINS · BATH

No. O68

Stambh

stambh — the pillar

The stambhas — single polished shafts of stone — were raised to say that what is written in stone endures. Stambh borrows their confidence: one column, one block, rising seamlessly into water.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Ashoka’s pillars have stood for twenty-three centuries.”

From the atelier notebook

Commission the Stambh

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MONOLITH BASINS · BATH

No. O69

Dhruva

dhruva — the pole star

The boy who became the pole star is the oldest Indian story about steadfastness. Dhruva is a fluted column of Dholpur sandstone — the temple colonnade distilled to a single shaft — with a basin honed into its capital.

STONE	Dholpur Beige Sandstone
CHARACTER	Warm sand tone
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Dhruva, the unmoving star — every temple column aims at it.”

From the atelier notebook

Commission the Dhruva

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MONOLITH BASINS · BATH

No. 070

Haritha

haritha — the green

A fluted column of green — the powder room's quiet monument.

STONE

Udaipur Green

CHARACTER

Fluted column

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

“A monument, sink-sized.”

From the atelier notebook

Commission the Haritha

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MONOLITH BASINS · BATH

No. O71

Meru

meru — the axis mountain

Meru — the mythical peak around which the cosmos turns — gives its name to this monolith: a single block of quartzite rising from the floor and flaring into a basin, no joints, no pedestal ring, no seam anywhere.

STONE	Pearl White Quartzite
CHARACTER	Cool white, grey striations
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“At the centre of every ancient map stands a mountain.”

From the atelier notebook

Commission the Meru

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MONOLITH BASINS · BATH

No. 072

Shukti

shukti — the shell

A shell opening to receive water — pairs dangerously well with playful brass.

STONE	Cream marble
CHARACTER	Scalloped pedestal
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The smallest room, opening like a shell.”

From the atelier notebook

Commission the Shukti

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MONOLITH BASINS · BATH

No. 073

Shyama

shyama — the dusk

Rough-pitched like a quarry face, with a polished basin floating in its crown.

STONE	Black granite
CHARACTER	Rock-pitched, honed crown
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Dusk, with a polished rim.”

From the atelier notebook

Commission the Shyama

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VISUALISATION



MONOLITH BASINS · BATH

No. 074

Vanya

vanya — of the forest

A boulder that learned plumbing — for courtyards and gardens.

STONE	Raw boulder
CHARACTER	Outdoor-capable
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Some basins belong to the sky.”

From the atelier notebook

Commission the Vanya

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CARVED VANITIES · BATH

No. O75

Aadhar

aadhar — the foundation

In the durbar halls of the north, the dais mattered as much as the throne — black stone, laid first, carrying everything. Aadhar is that foundation made domestic: twelve centimetres of Bhainslana Black with the basin carved in, one stone, no seams.

STONE	Bhainslana Black
CHARACTER	Deep black, white veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Thrones were judged by what they stood on.”

From the atelier notebook

Commission the Aadhar

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CARVED VANITIES · BATH

No. O76

Sahaj

sahaj — the effortless

Sahaj — a word the saints used for grace that arrives without effort. A floating vanity in Mint sandstone: one monolithic fascia, a trough basin carved within, and no visible means of support.

STONE	Mint Sandstone
CHARACTER	Pale sage-cream
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The best craft, said the old masters, is the kind you cannot see straining.”

From the atelier notebook

Commission the Sahaj

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CARVED VANITIES · BATH

No. O77

Tatva

tatva — the element

Stone, water, fire-warmed air, light — the old bathhouses of the courts were elemental machines. Tatva, the double vanity, carries the idea forward: two basins carved from one ten-centimetre slab of Golden Ivory quartzite.

STONE	Golden Ivory Quartzite
CHARACTER	Ivory, honey veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The royal hammam mixed all five elements before breakfast.”

From the atelier notebook

Commission the Tatva

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STONE BATHTUBS · BATH

No. O78

Ghati

ghati — the river steps

The ghats have negotiated between water and architecture for three thousand years. Ghati hollows that meeting into a single block of marble: a private riverbank, warm and walled in stone.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every sacred river in India is met by steps of stone.”

From the atelier notebook

Commission the Ghati

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STONE BATHTUBS · BATH

No. 079

Ashma

ashma — the boulder

A river boulder split and hollowed — raw outside, honed like silk within.

STONE	River boulder
CHARACTER	Raw shell, silk bowl
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The river made the first draft.”

From the atelier notebook

Commission the Ashma

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STONE BATHTUBS · BATH

No. O8O

Giri

giri — the mountain

One face left as the mountain made it; three faces honed. You bathe inside the argument between them.

STONE	White-grey marble
CHARACTER	One split face left raw
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Keep one face wild.”

From the atelier notebook

Commission the Giri

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STONE BATHTUBS · BATH

No. O81

Kunda

kunda — the stepped pool

The stepwells of Rajasthan turned bathing into architecture a thousand years ago. Kunda carries their stepped rim and chiselled texture into a freestanding tub of Dholpur sandstone — a private baori for the modern house.

STONE	Dholpur Beige Sandstone
CHARACTER	Warm sand tone
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“At Chand Baori, three and a half thousand steps lead down to the water.”

From the atelier notebook

Commission the Kunda

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VISUALISATION



STONE BATHTUBS · BATH

No. O82

Pushkara

pushkara — the sacred pond

The temple step-pool, rescaled for one person and one hour of silence.

STONE	Travertine
CHARACTER	Hand-hewn, honed within
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every bath is a small pilgrimage.”

From the atelier notebook

Commission the Pushkara

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VISUALISATION



STONE BATHTUBS · BATH

No. O83

Sagara

sagara — the ocean

An ocean's worth of grey-veined current, carved into a vessel you can float in.

STONE	Banswara White
CHARACTER	Sculpted rim, storm veining
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Bathe inside the storm, warmly.”

From the atelier notebook

Commission the Sagara

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STONE BATHTUBS · BATH

No. O84

Sarovar

sarovar — the sacred lake

The great temple tanks — Amritsar's above all — were built so still water could hold heaven steady. Sarovar hollows that ambition from a single block of Indian Statuario: an oval pool with walls ten centimetres thick.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Kings built sarovars so the sky would have somewhere to rest.”

From the atelier notebook

Commission the Sarovar

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STONE BATHTUBS · BATH

No. O85

Shankha

shankha — the conch

The conch that begins every ritual — carved large enough to hold you.

STONE	White marble
CHARACTER	Carved spiral shell
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every ritual begins with the conch.”

From the atelier notebook

Commission the Shankha

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STONE BATHTUBS · BATH

No. 086

Sikata

sikata — the sand

Sandstone's stripes flow like a dune's cross-section — a warm bath inside the desert's memory.

STONE	Teakwood Sandstone
CHARACTER	Dune-stripe banding
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Deserts remember water; this stone proves it.”

From the atelier notebook

Commission the Sikata

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COLLECTION

IV

6 PIECES · MADE TO ORDER

Planters

gardens, rooted in stone

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COURT PLANTERS · PLANTERS

No. O87

Tulsi

tulsi — the holy basil

At the centre of the old courtyards stood the tulsi vrindavan — a carved stone planter for the sacred basil, tended at dawn and lit at dusk. Tulsi is that tradition, redrawn in clean contemporary steps of golden Jaisalmer stone.

STONE	Jaisalmer Gold Limestone
CHARACTER	Warm amber, fossil flecks
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Every haveli courtyard kept one plant above all others.”

From the atelier notebook

Commission the Tulsi

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COURT PLANTERS · PLANTERS

No. O88

Ankur

ankur — the sprout

Ankur — the first green shoot — pairs the two ends of time: a wide, low bowl of ancient quartzite cradling whatever has just begun to grow.

STONE	Pearl White Quartzite
CHARACTER	Cool white, grey striations
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Stone is the oldest thing in the house; it should hold the newest.”

From the atelier notebook

Commission the Ankur

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COURT PLANTERS · PLANTERS

No. O89

Vana

vana — the forest

Mughal gardens were paradise drawn in straight lines, and at their crossings stood vessels of green. Vana is a set of three turned cylinders in Udaipur Green marble — a portable grove for a courtyard or stairwell.

STONE	Udaipur Green Marble
CHARACTER	Deep green, white veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The char bagh divided paradise into four; every quarter was green.”

From the atelier notebook

Commission the Vana

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GARDEN PLANTERS · PLANTERS

No. 090

Aranya

aranya — the wilderness

Before the royal gardens there was aranya — the wild that sages walked into and kings dreamed of taming. This trough keeps the argument alive: split-face raw stone below, one honed band above, grasses moving in between.

STONE

Grey Quartzite

CHARACTER

Silver striations

CRAFTING TIME

1 month, made to order

CUSTOMISABLE

Yes — size, stone & finish

PRICE

On request — send the serial number

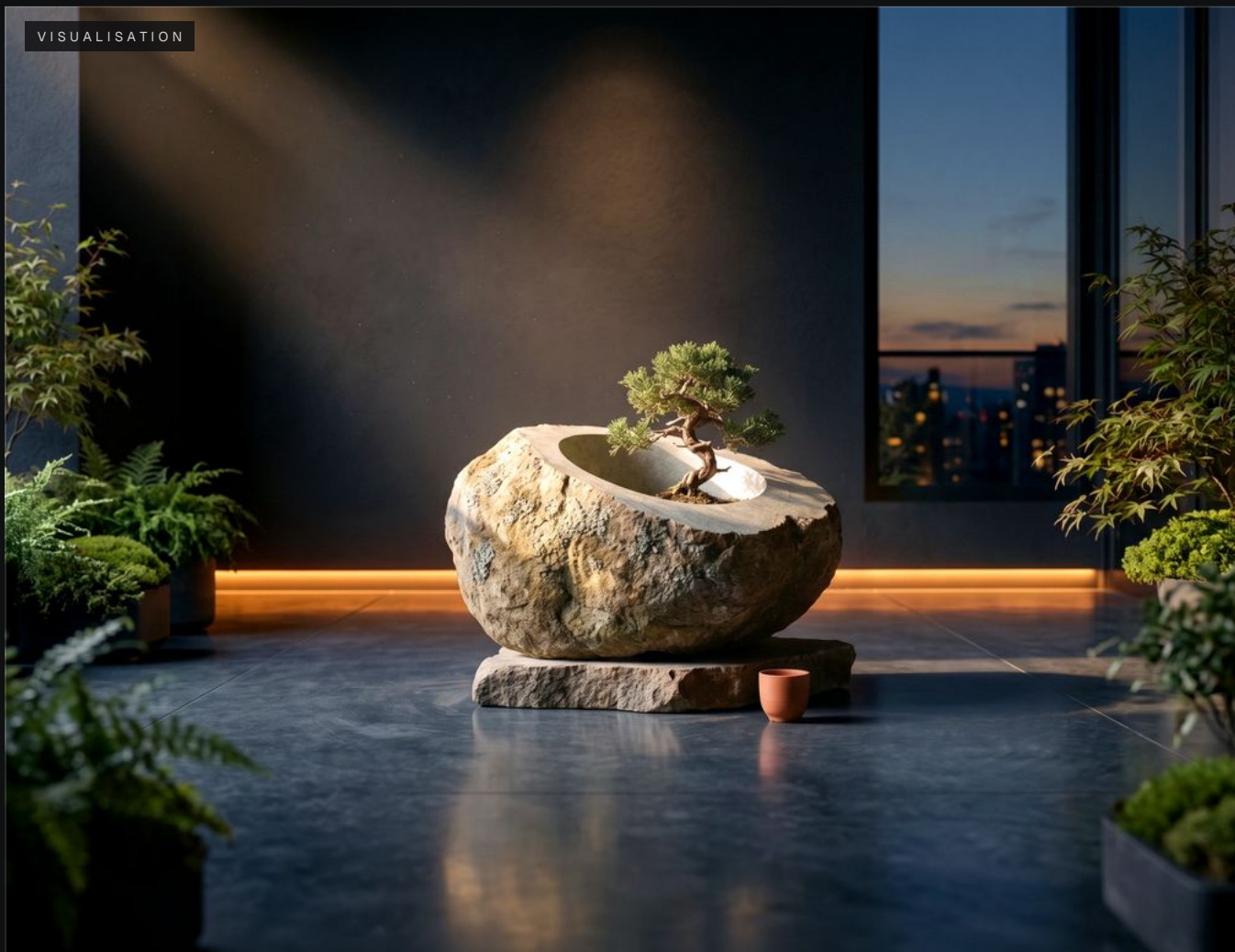
“The forest was the first garden.”

From the atelier notebook

Commission the Aranya

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GARDEN PLANTERS · PLANTERS

No. O9I

Parvat

parvat — the mountain

Parvat begins as a found mountain — a single weathered boulder — into which we carve one precise, honed planting cavity. The monsoon made the outside; the atelier makes the inside.

STONE	Natural Quartzite Boulder
CHARACTER	Weathered exterior
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Rajput gardeners planted in boulders the monsoon had already carved.”

From the atelier notebook

Commission the Parvat

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GARDEN PLANTERS · PLANTERS

No. O92

Vatika

vatika — the royal garden

Vatika strips the classical garden urn to its pure profile — no ornament, only the silhouette that has marked royal thresholds for four centuries — turned in red Jodhpur sandstone.

STONE	Jodhpur Red Sandstone
CHARACTER	Terracotta red
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“At the threshold of every Mughal garden stood an urn.”

From the atelier notebook

Commission the Vatika

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COLLECTION



13 PIECES · MADE TO ORDER

Monumental

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SCULPTURES · MONUMENTAL

No. O93

Akash Vessel

akash vessel — the sky

The kalasha is the final gesture of temple architecture — a vessel offered upward. Akash brings the vessel back to earth, carved generously, holding the same sky in a room.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Atop every temple spire sits a vessel raised against the sky.”

From the atelier notebook

Commission the Akash Vessel

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SCULPTURES · MONUMENTAL

No. O94

Mauna

mauna — the silence

Indian builders saved their greatest skill for the garbhagriha — the small, silent heart of the temple. Mauna borrows that stillness: three softened forms rising as one column of Indian Statuario, saying nothing, holding the room.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The deepest room of a temple is the quietest.”

From the atelier notebook

Commission the Mauna

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SCULPTURES · MONUMENTAL

No. O95

Prana

prana — the breath

Prana is the desert remembered in stone: dune-ripples hand-carved into Dholpur sandstone, each crest catching light, each valley holding shadow.

STONE	Dholpur Beige Sandstone
CHARACTER	Warm sand tone
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

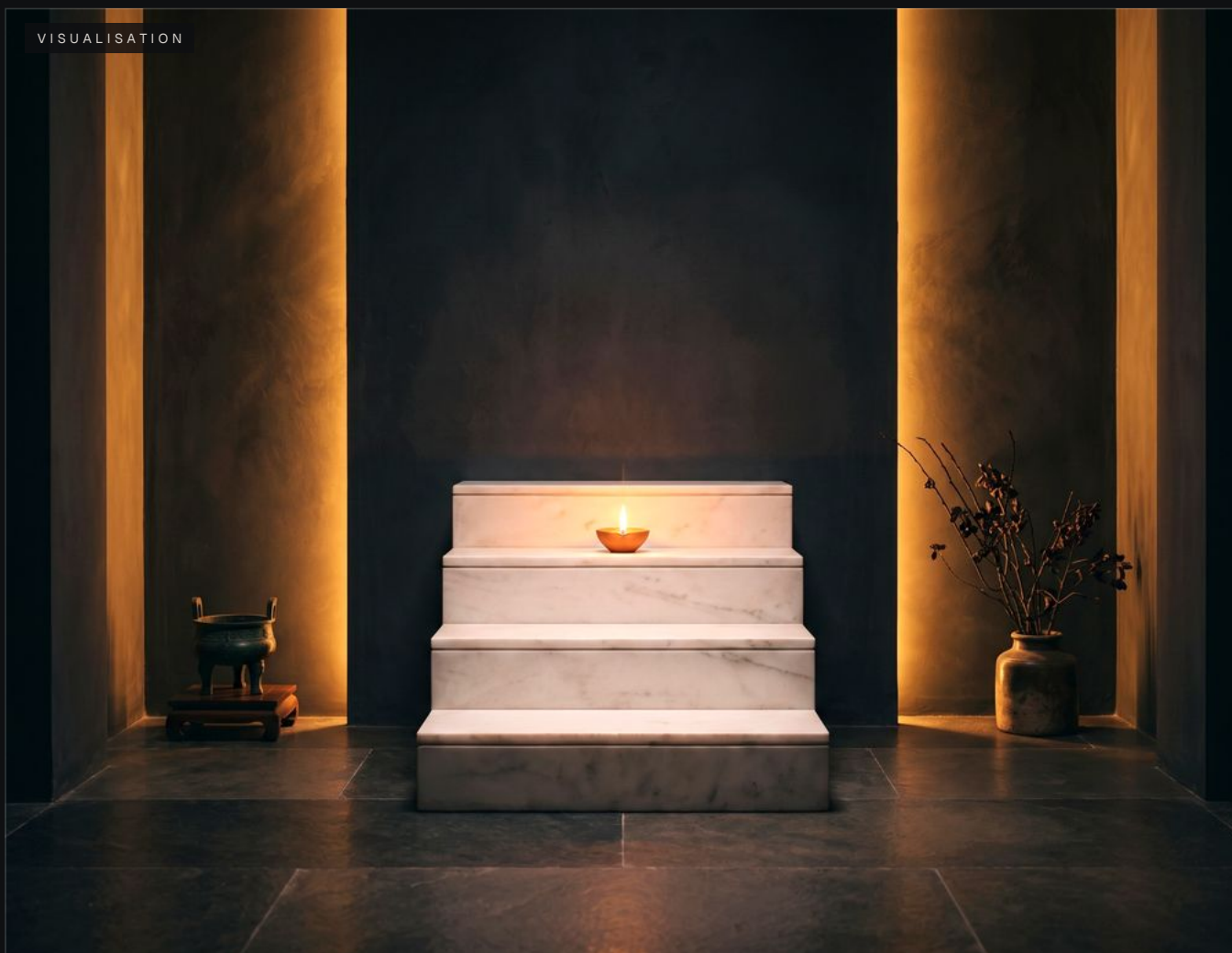
“The Thar shapes sand the way breath shapes a mantra — slowly, endlessly.”

From the atelier notebook

Commission the Prana

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MANDIRS · MONUMENTAL

No. 096

Garbha Mandir

garbha mandir — the sanctum

The garbhagriha — the womb-chamber — is the quiet room every temple is built around. Garbha brings that innermost room home: a shrine carved with the gravity the temple builders saved for their holiest work.

STONE	Makrana White Marble
CHARACTER	Soft creamy white
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The smallest room of a temple holds all of its architecture.”

From the atelier notebook

Commission the Garbha Mandir

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MANDIRS · MONUMENTAL

No. O97

Aaradhya

aaradhya — the worshipped

The golden city carves its gods from its own amber stone. Aaradhya is a wall-mounted mandir in Jaisalmer gold — an arched, backlit niche with a shelf for the evening lamp — the haveli shrine, compact enough for an apartment.

STONE	Jaisalmer Gold Limestone
CHARACTER	Warm amber, fossil flecks
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“In Jaisalmer even the temples are golden by birth.”

From the atelier notebook

Commission the Aaradhya

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MANDIRS · MONUMENTAL

No. O98

Devalaya

devalaya — the abode of the divine

Makrana marble crowned an empire's mausoleum, but in the same decades it was quietly building something humbler — the home mandir. Devalaya honours both lineages: a simplified shikhara, jaali side screens, and a warm glow held in the inner niche.

STONE	Makrana White Marble
CHARACTER	Soft creamy white
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“The stone that built the Taj has always kept a smaller duty: the family shrine.”

From the atelier notebook

Commission the Devalaya

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FOUNTAINS · MONUMENTAL

No. O99

Dhara

dhara — the stream

The Mughal char bagh ran water through its heart because paradise without a stream was unthinkable. Dhara is that stream domesticated: two turned bowls of Indian Statuario, a thin sheet of water falling endlessly from one to the other.

STONE	Indian Statuario Marble
CHARACTER	Luminous white, grey veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Paradise, in the old gardens, was measured in running water.”

From the atelier notebook

Commission the Dhara

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FOUNTAINS · MONUMENTAL

No. 100

Jharna

jharna — the waterfall

The royal engineers carved ramps so water would wrinkle like silk as it fell. Jharna revives the chadar as a wall: a thin film of water sliding down a fluted face of Dholpur sandstone into a quiet trough.

STONE	Dholpur Beige Sandstone
CHARACTER	Warm sand tone
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“In Mughal gardens water fell over carved chutes called chadars — shawls of stone.”

From the atelier notebook

Commission the Jharna

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FOUNTAINS · MONUMENTAL

No. IOI

Sarita

sarita — the river

Ganga and Yamuna, carved as goddesses, have flanked temple doorways for fifteen centuries. Sarita carries the river indoors: a monolith of blue Sky Blue quartzite, water welling silently from its crown and sheeting down every face.

STONE	Sky Blue Quartzite
CHARACTER	Ice blue, indigo striations
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Two rivers stand carved at the door of every old temple.”

From the atelier notebook

Commission the Sarita

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PORTALS · MONUMENTAL

No. 102

Pravesh

pravesh — the entrance

The great fort doors of Rajasthan weighed tonnes and turned on a fingertip — engineering hidden inside ceremony. Pravesh is their heir: a single black slab of Bhainslana Black on a concealed pivot, with a full-height brass pull.

STONE	Bhainslana Black
CHARACTER	Deep black, white veins
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“Palace doors were judged by weight; the heavier the door, the lighter it had to swing.”

From the atelier notebook

Commission the Pravesh

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PORTALS · MONUMENTAL

No. 103

Chandrika

chandrika — moonlight

A dark carved door pierced by glowing medallions — moonlight through stone.

STONE	Dark stone, backlit
CHARACTER	Glowing carved medallions
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“A door that doubles as the moon.”

From the atelier notebook

Commission the Chandrika

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PORTALS · MONUMENTAL

No. IO4

Dwara

dwara — the door

The haveli builders knew the door outlives the house. Dwara is a full carved portal in Jodhpur red sandstone — moulded jambs, a flowering band, a frame built to make every arrival an occasion.

STONE	Jodhpur Red Sandstone
CHARACTER	Terracotta red
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“In Shekhawati, families spent fortunes on doorways and called it thrift.”

From the atelier notebook

Commission the Dwara

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PORTALS · MONUMENTAL

No. 105

Toran

toran — the gateway

The toranas of Sanchi have stood for two thousand years; the dynasty that built them lasted a fraction of that. Toran is the gateway reduced to its essence — a pure marble arch with a single carved lotus band tracing the curve.

STONE	Makrana White Marble
CHARACTER	Soft creamy white
CRAFTING TIME	1 month, made to order
CUSTOMISABLE	Yes — size, stone & finish
PRICE	On request — send the serial number

“At Sanchi, the gateways outlived the empire that raised them.”

From the atelier notebook

Commission the Toran

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one piece, or an entire property

TRADE & PROJECTS

ARCHITECTS · INTERIOR DESIGNERS · HOSPITALITY

The atelier works alongside architects, designers, restaurants and hotels — from a single statement console at reception to bath suites, jaali screens, cladding walls and portals across an entire property.

Every design in this catalogue can be adapted, repeated or scaled for a project — same stone across a set, same set across many rooms. One block, one hand, one standard.

Project visualisation

See any piece in your drawings or site photos before you specify it — the Imagine Visualiser works for elevations too.

Specification support

Stone selection, finishes, weights and installation detail — the atelier prepares what your drawing set needs.

Sets & repetition

Basins for twenty rooms, cladding for a lobby run — carved as a matched set from sister blocks.

Start a project conversation

WhatsApp +91 92173 53043 · indicdecor.in/trade.html · New Delhi



Trade enquiry

before it is carved,

VISUALISE IT IN YOUR PROJECT

THE IMAGINE VISUALISER · [INDICDECOR.IN/IMAGINE](https://indicdecor.in/imagine)

01

Photograph the space

One wide shot of the lobby wall, court or suite — or a rendered elevation from your drawing set.

02

Choose a piece from these pages

Every design has a name — tell the visualiser which one you want to see.

03

See it, then specify it

Our AI places the piece in your photograph — then the atelier takes over.

IMAGINE IT. VISUALIZE IT. WE BUILD IT.

indicdecor.in/imagine · WhatsApp +91 92173 53043



Open the visualiser

COMMISSIONING A PIECE

From these pages to your project.

five steps, one block

01 Send the serial number

Every piece carries one on its page. WhatsApp it to +91 92173 53043, or scan the code beside it.

02 Shape it to your drawings

Dimensions, stone and finish are set with you — every piece is cut to your drawings, at whatever scale the space asks for.

03 Approve the visualisation

You see the piece — in your stone, at your size, in your space via the Imagine Visualiser — before anything is carved.

04 The atelier carves

A single block is selected and carved by hand in New Delhi. Made to order, in one month.

05 Delivery & installation

The finished piece travels crated from the atelier, with installation detail prepared for your site team.

Begin a commission

WhatsApp +91 92173 53043 · indicdecor.in/contact.html · New Delhi, India



Begin on WhatsApp

Every piece, one message away.

WhatsApp any serial number to +91 92173 53043 to begin. Cladding Library p. 77.

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INDIC DECOR

carved to order, in New Delhi

indicdecor.in

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The Imagine Visualiser — indicdecor.in/imagine



One scan starts a project

EVERY PIECE IS A VISUALISATION UNTIL YOU COMMISSION IT — THEN IT IS STONE.

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